



THE BEST YEARS





Father J. B. Zachary S. M.

*“The Best Years
1960-1961”*

presented by

*The Students' Union
of
St. Patrick's College*



*To those who contributed
to the completion of
the New Wing
we gratefully dedicate
this book.*



National Film Board

*Honourable Patrick Kerwin, P.C.,
Chief Justice of Canada*

Message

to the

Graduates

To you, the Graduates of St. Patrick's College, may I extend a cordial greeting and best wishes for your future success in living a complete life.

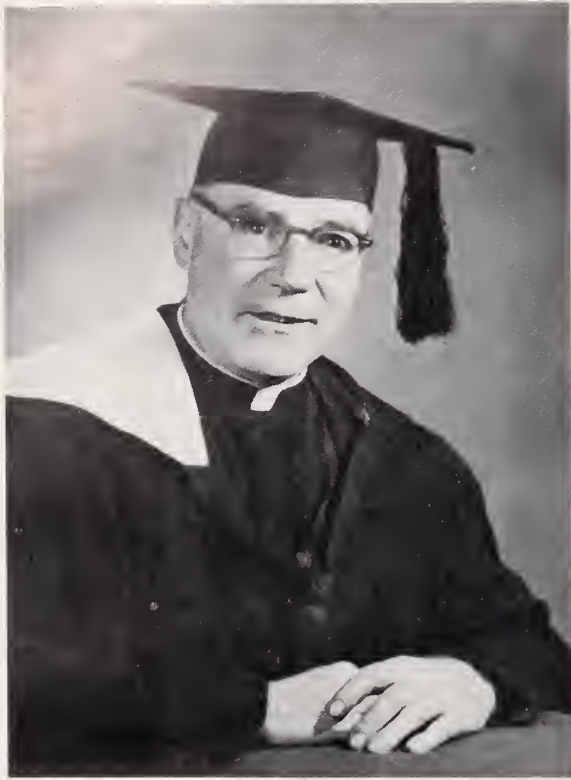
Cardinal Newman has pointed out that training of the intellect, which is best for the individual himself, best enables him to discharge his duty to society. In that statement is contained the substance of the objects of education; and these elements have been kept in mind by your professors and instructors.

Each of you has been treated as an individual and in your formative years has received that instruction which enables you to understand the nature of man and the omnipotence of God, and at the same time fits you by the exercise of diligence to prepare for a place in your chosen field of human endeavour. In pursuing this object you will of course be guided by an ambition to surmount such difficulties as may arise—not that “vaulting ambition which

o'erleaps itself,” but a proper intention to use your talents as they have been developed, to support yourself and your dependants.

However while this is proper in itself it must not remain your only course. As a citizen of Canada you should use your abilities and capacities to assist your fellow-citizens and thus carry out the second object of education set forth by the Cardinal. The methods of accomplishing this are many and diverse. Not merely should they be evident in your private capacity but also in the sphere of public life, whether at the municipal, provincial or Canadian level. The training you have undergone at St. Patrick's warrants you in taking a place in the affairs of the community where you will be able to work for the benefit of all. If that be accomplished, you might then set your sights for a larger field as that same education will assist you in bringing hope and comfort to a disturbed world.

Patrick Kerwin



Dean's Message to the Graduates

*"Grow old along with me; the best is yet
to be,
The last of life, for which the first was
made."*

—Browning: *Rabbe Ben Ezra*

In the years that I have watched you and your predecessors pass through the College, mature — and in that sense *grow old* — it has seemed to me that Browning's thought is profoundly true for the graduate.

Your College years — despite the title of the Year-book — are the *first*, which were made for the *last* and *best* of life, the brave new world you are about to enter. What is the first?

Item: It is the *character* you have acquired here — Thomas Jefferson's "sacred honour," if you will, which makes you seek the good and the true and value them above all else.

Item: It is the *magnanimity* which now inspires you as a consequence of the daily thrust and parry in

the encounter with minds as good as, and often better than, your own.

Item: It is the *special skills* you have acquired in Economics, or Literature, or History, or Science, or whatever, which will enable you to fulfill your God-given desire and capacity to create.

Item: It is the *cultural heritage* you now possess which attunes you in thought and action in the present to the wisdom of the past.

With this equipment you are ready to make the last the best. On this adventure I speed you with my blessing and my prayers. May the achievements of your personal and social lives be such that they will cause your contemporaries to exclaim with Miranda, "How beauteous mankind is! O brave new world that has such people in't."

Farrel E. Banim O.M.I.

Editorial



"Youth! The strength of it, the faith of it, the imagination of it!"

—Joseph Conrad.

The objective of "The Best Years" is to depict, as well as words and pictures are able, a little of the strength, faith and imagination possessed by you, the students of St. Patrick's College.

One aspect of your strength-in unity and good fellowship is demonstrated by your enthusiastic participation in the numerous activities, social, educational and recreational, sponsored by the Students' Union. But another facet of your strength, in a sound sense of values, helps you to maintain the delicate balance between work and play.

Your editor has, perhaps, greater reason than others to extoll your faith: faith in the Yearbook Committee to give you a finished product worthy of being paid for, sight unseen. I sincerely hope we have proved deserving of your trust.

Your imagination has displayed itself by the initiation of new and worthwhile activities—SUNAC, bowling, and the Physics Club—as well as by the growth of established ones.

Thus, by the exercise of strength, faith, and imagination, the characteristics of youth, you are making your years spent at St. Pat's truly "The Best Years."

—Kathleen Narraway.

Photography



(Standing) Des Sullivan, Bob Brouillard, Ken Macdonald. (Sitting) Preston O'Grady (Editor), Sheila Fraser. (Absent when pictures were taken) Moira Blackstack, Vincent Chaw, Glen Donley, Edgar Taam, Tom McNamee.

Business Manager



Pete McMahan

Art



(Standing) Harald Green, Chris Marstan. (Sitting) Narm Peterson (Editor), Yvette Brawn. (Absent when pictures were taken) Denise Wade.

Yearbook Staff '60-'61

Sports Editor



Pete Grimes

Layouts



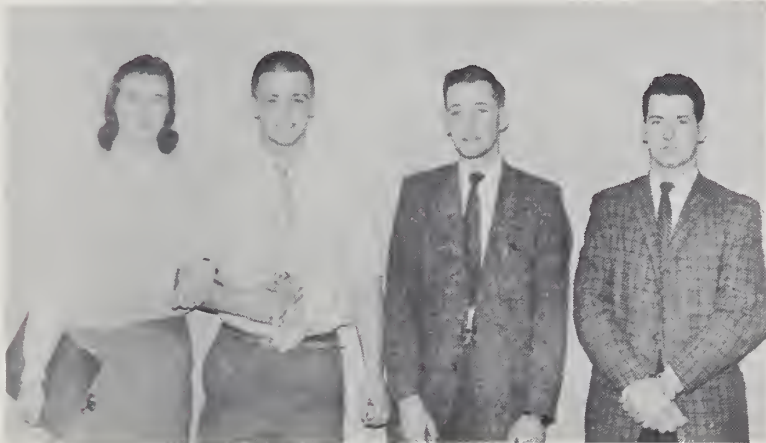
Dianne Farrah, Pat Sayeau (Editor), Margaret Ward, Dennis Hakala, Dale Hyde-Clarke.

Advertising



(Back Row) Ron Hamilton, Gerry Morris, Don O'Donnel. (Front Row) Glen Donley, Edgar Venne, Pete McMahon, Keitha Trudeau, Dick Courneyea, Charlie Kitts, Mike Morgan.

Junior Representatives



Gayle McGregor, Glen McStravick, Barrie MacRea, Bob Clement.

Freshman Representatives



Ron Hamilton, Nora Fortune, Jeff Roach.

Senior Representatives



Laurel Doucette, Mory Helen McElhone.

Sophomore Representatives



Rosemary McGrath, Mary Margot McGrail, Frank Daley.

The editor would also like to thank Barrie MacRae and Bob Clement for their help in the darkroom, Bob Kelly and Gail Dolan for the taxi service, Bill Jennings for scrounging us a piano stool for class portraits (and fending off demands for its return) and all those unsung heroes who made this book possible.

Faculty



Father Kelly — Rector



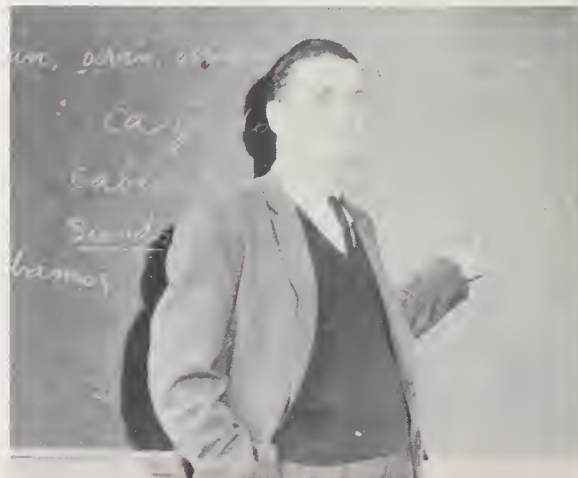
Dr. Watson Father Zachary Mr. Ryant



Father Cormican



Mr. Bluger



Mr. Lozano



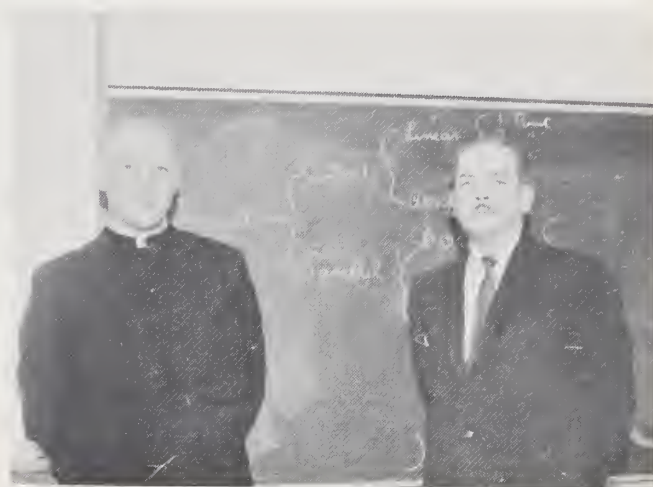
Father Watson Father O'Connor



Mr. Clarke



Father Dowsett



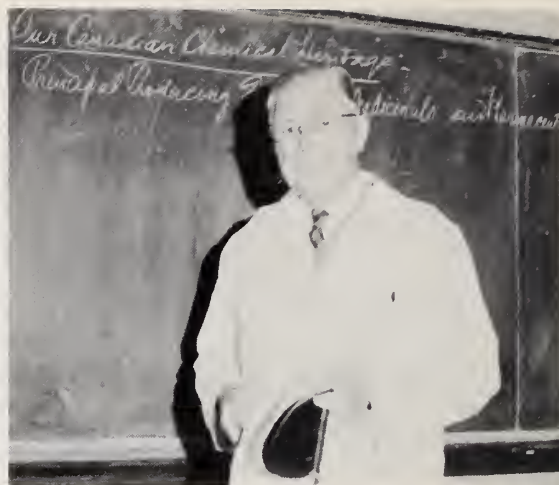
Father Swift Mr. Halpin



Mr. Sauve



Father Irving



Mr. Cook



Brother Devoe Father Wallis



Mr. Zeitoun



Father Hennessey



Miss Condemine



Mr. McLellan



Mr. Carroll



Mr. Benoit



Brother Pollock Father MacDougall



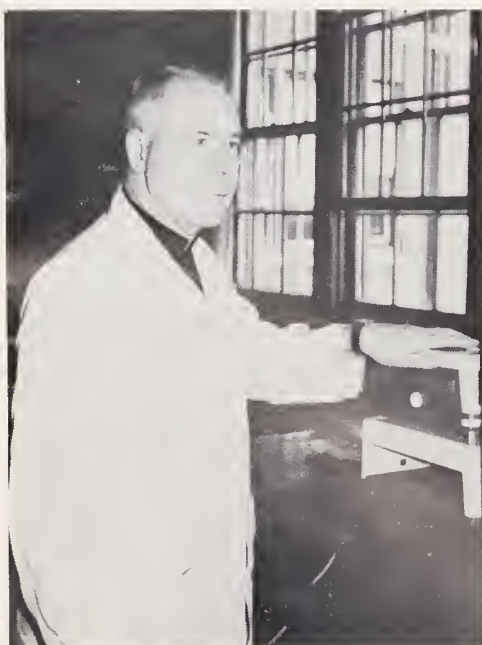
Mr. Clark



Mr. O'Manique



Father Mitchell



Father Cahill

Graduates
1960





MICHAEL ROCK—COMMERCE

Dissertation: The Future of Gold in Canada.

Quotation: "Knowledge is power." Francis Bacon.

DAVID ALBERT—SCIENCE

Dissertation: Some New Aspects of Transistors.

Quotation: "Be always sure you're right—then go ahead."

David Crockett.



JOAN RUSSELL—ARTS

Dissertation: Political, Economic, and Social Effects of Partition in Ireland.

Quotation: "A fair exterior is a silent recommendation."

Publilius Syrus.

GILLES DUPLANTI—SOCIAL SCIENCE

Dissertation: "The Problem of Mental Health in Children with Emphasis on Prevention and Treatment of Mental Disturbance.

Quotation: "After the verb, 'To Love,' 'To Help,' is the most beautiful verb in the world!" Baroness Bertha von Suttner.



RONALD LENEVEU—COMMERCE

Dissertation: Price Determination and Policy in the Marketing of
Manufactured Products.
Quotation: "Honest Labour bears a lovely face."



HENRY IMBLEAU—ARTS

Dissertation: "The Political Ideas of the Italian Renaissance as seen
in the Works of Machiavelli and Their Application in the
Italian States.
Quotation: "Tis not in mortals to command success
But we'll do more, Semperonius, we'll deserve it."

EARLE POTVIN—SCIENCE

Dissertation: Separation of Animo Acids by Ion Exchange.
Quotation: "Experience, the Universal Mother of Sciences."
Cervantes.



YVES MONDOUX—COMMERCE

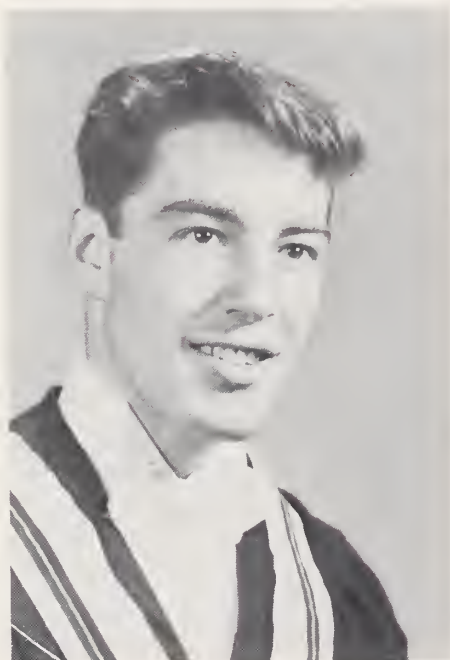
Dissertation: Labour's Attitude to the Taft-Hartley Act.
Quotation: "Men of few words are the best men." Shakespeare.



TERRENCE CURRIE—ARTS

Dissertation: The Economic, Social and Cultural Contributions of the Irish People to the History of Canada.

Quotation: "There is no language like the Irish for soothing and quieting." John Millington Synge.



RICHARD MARKS—COMMERCE

Dissertation: The Role of the Bank of Canada in the Canadian Banking System.

Quotation: "Nothing great was ever achieved without enthusiasm." Ralph Waldo Emerson.

DONNA CALCUTT—ARTS

Dissertation: A Psychological Analysis of the Unconscious.

Quotation: "A daughter of the gods, divinely tall
And most divinely fair." Alfred Lord Tennyson.



REGINALD SIMPSON—SCIENCE

Dissertation: The History of the Telescope.

Quotation: "Where the telescope ends, the microscope begins.
Which of the two has the grander view?" Victor Hugo.



GEORGE MATYS—SOCIAL SCIENCE

Dissertation: Some Aspects of Industrial Psychology and Their Relation to the Happiness of the Working Man.

Quotation: "Who rises from prayer a better man, his prayer is answered." George Meredith.



ANDREW PERRAULT—ARTS

Dissertation: Some Economic Reasons for Movement of Population from Farms to Cities.

Quotation: "An honest man's the noblest work of God."
Robert Burns.

LINDA HALVERSON—ARTS

Dissertation: Hypnosis.

Quotation: "If the world seems cold to you
Kindle fires to warm it!" Lucy Larcom.



CHARLES WENDELL—SCIENCE

Dissertation: Non-Archimedian Systems in Mathematics.

Quotation: "Good Will is the mightiest practical force in the universe." Charles Fletcher Dole.



JOHN NOEL-COMMERCE

Dissertation: Some Aspects of Farmers' Marketing Co-Operatives in Ontario.

Quotation: "Every joy is gain
And gain is gain, however small." Robert Browning.

IAN McDONELL-COMMERCE

Dissertation: The Guaranteed Annual Wage.

Quotation: "A man he seems of cheerful yesterdays
And confident to-morrows." William Wordsworth.



ROBERT FRANCE-ARTS

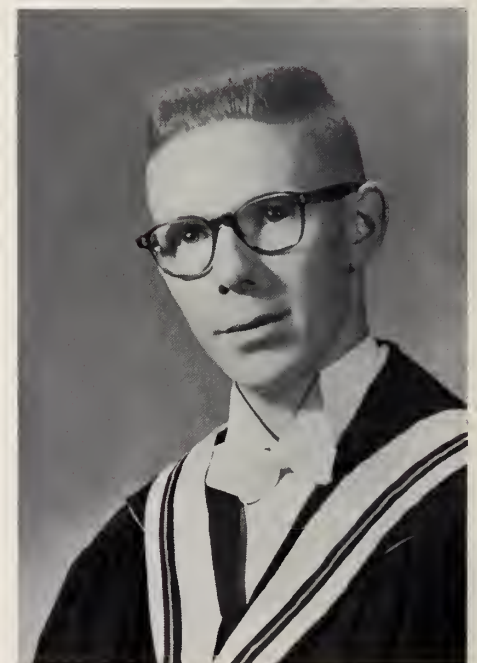
Dissertation: Divorce: Its Moral and Social Implications.

Quotation: "Art is man's nature; nature is God's art."
Phillip James Bailey.

CARL MASSON-COMMERCE

Dissertation: Russia's Educational System.

Quotation: "Nothing is impossible to the willing heart."
John Heywood.



VICKI DE ST. VICTOR—ARTS

Dissertation: Psychological Tests in Learning.

Quotation: "And more than wisdom, more than wealth,—
A merry heart that laughs at care." Henry Hart Milman.



MARTIN MONAGHAN—COMMERCE

Dissertation: The Role of Electricity in the Economic Development of British Columbia Since 1945.

Quotation: "A mind forever voyaging through strange seas of thought alone." William Wordsworth.

DENIS POWER—COMMERCE

Dissertation: The History and Present Status of the United Steel Workers with Special Reference to Canada.

Quotation: "Few things are impossible to diligence and skill."
Samuel Johnson.



ROBERT FLOOD—COMMERCE

Dissertation: The History and Administration of Personal Income Tax in Canada.

Quotation: "God helps them that help themselves."
Benjamin Franklin.



KATHLEEN CAMPBELL—COMMERCE

Dissertation: The Contributions of the Women of Ottawa to Its Religious, Cultural and Political Development.

Quotation: "Those who bring sunshine to the lives of others cannot keep it from themselves."



GEORGE TAYLOR—COMMERCE

Quotation: "Difficulties do not crush men, they make them."
Arthur Meighan.

BARTLEY GILLIGAN—SCIENCE

Dissertation: Structure of Some Phosphorylated Animo Acids.

Quotation: "A teacher affects eternity; he can never tell where his influence stops." Henry Brooks Adams.



PETER NOLAN—COMMERCE

Dissertation: The Importance of the Construction Industry to the Canadian Economy.

Quotation: "Do your duty and leave the rest to heaven."
Corneille.



SEAN CLOSS—COMMERCE

Dissertation: Are Strikes Necessary in Our Modern Industrial Society?

Quotation: "Doing easily what others find difficult is talent; doing what is impossible for talent is genius."
Henri Frederic Amiel.



PAUL FOURNIER—COMMERCE

Dissertation: Social Security As A Built-In Stabilizer in the Economy.

Quotation: "Good company and good discourse are the very sinews of virtue." Izaak Walton.

ROBERT DAVIS—COMMERCE

Dissertation: The Economic Development of Russia Under Communism.

Quotation: "Be wise to-day; tis madness to defer." Edward Young.



MOLLY O'LEARY—ARTS

Dissertation: The Backward Child.

Quotation: "Friends are born not made."



LLOYD BRENNAN—ARTS

Dissertation: Rehabilitation of Convicts in Canada.

Quotation: "Men are never so likely to settle a question rightly as when they discuss it freely."

Thomas Babington Macaulay.

BERNARD McNAMEEE—COMMERCE

Dissertation: The Influence of the Emotions in the Process of Thinking.

Quotation: "Love is ever the beginning of Knowledge as fire is of light." Thomas Carlyle.



ANNE MORE—ARTS

Dissertation: Unionization in Canadian Hotels.

Quotation: "Life is but the pebble sunk;

Deeds, the circle growing!" George Meredith.

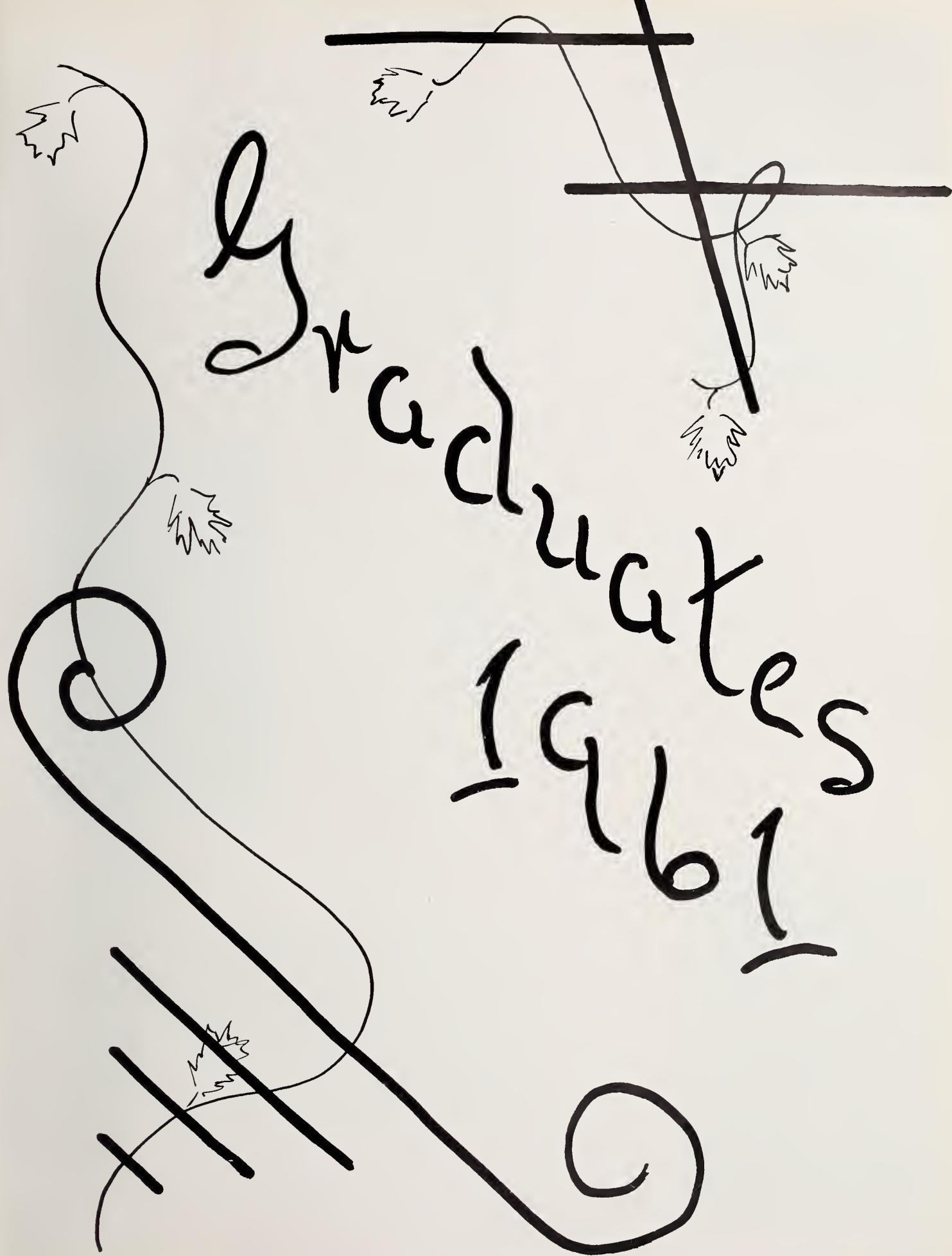
JOSEPH LEGARI—SCIENCE

Dissertation: Complexometric Determination of Magnesium in Aluminum Alloys.

Quotation: "I shall endeavour to enliven morality with wit, and to temper wit with morality." Joseph Addison.



Graduates
1961





JOHN BRYAN FINN—COMMERCE

Dissertation: A Comparison of the Canadian and American Banking Systems.

While at St. Pat's Bryan has participated in the activities of the Debating Committee, and demonstrated his business sense to the Commerce Club and the Student Union Audit Board. He counts skiing and hunting among his favourite sports. Bryan plans to put his Commerce training to work for awhile before resuming studies for a master's degree.

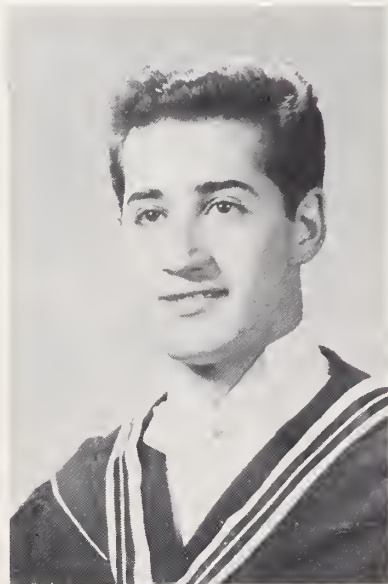
Quotation: "Take care to get what you like or you will be forced to like what you get." G. B. Shaw.

ROSEMARY ANNE VONDETTE—ARTS

Dissertation: An Introduction to Symbolism in the Writings of T. S. Eliot.

A graduate of Eganville R. C. Continuation School, Rosemary has demonstrated her talents for public speaking and writing in debates, the CFCCS Higher Education project, and in articles for the Shillelagh, activities which will stand her in good stead in a career in Journalism or Foreign Affairs.

Quotation: "Tomorrow to fresh woods and pastures new." Milton.



WILLIAM J. A. RICCIUTO—COMMERCE

Dissertation: International Nickel Company of Canada.

Bill came here from Sudbury to bowl in the newly formed College League, donate time and talent to the Dramatics Committee, work on the Yearbook Advertising Committee and take a prominent part in the activities of the Commerce Club, as well as to earn a degree. His other interests include skiing, hunting and fishing.

Quotation: "Experience is a good teacher, but her fees are very high." William Onge.

JEFFREY L. D. KING—SCIENCE

Dissertation: Some Philosophical and Theological Difficulties of the Phenomenon of Man.

A graduate of St. Pat's High School, Jeff was an active debator during his college career, and CFCCS vice-president in his senior year. His special interests outside school include photography, skiing, fishing and music. Jeff intends to study Law at Ottawa U.

Quotation: "Truth and seemliness are my study and pursuit, and to that I am wholly given." Horace.



IRIS E. M. O'BRIEN—ARTS

Dissertation: Juvenile Delinquency and the Psychologically Broken Home.

Iris is a gal who combines a generous share of looks, brains and personality in a surprisingly small package. She has displayed these qualities in debating, working for the Yearbook, singing in the Glee Club, and being elected Winter Carnival Queen in her junior year. Iris plans to become a teacher.

Quotation: "Knowledge is now no more a fountain seal'd

Drink deep, until the habits of the slave
The sins of emptiness, gossip and spite
And slander die."
Tennyson.

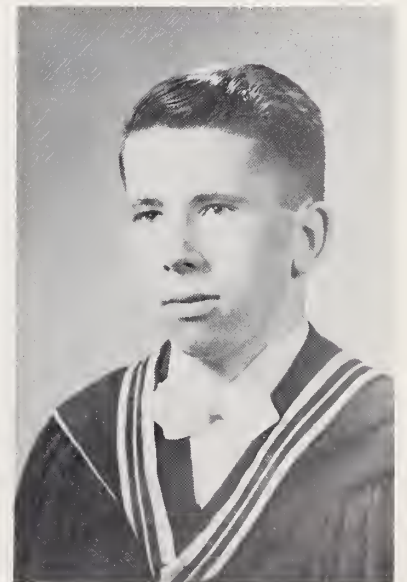


MICHAEL JAMES MORGAN—ARTS

Dissertation: The Modern Short Story as an Index of Taste.

While attending St. Pat's High School, Mike was the recipient of Silver Medals in Grades 10, 11, 12 and 13 and a Lions' Club Scholarship in Grade 13. Here at the college, he has demonstrated his abilities as a debator, and as a salesman without peer on the Yearbook Advertising Committee this year. After graduation, Mike plans to teach.

Quotation: "Hope springs eternal in the human breast:
Man never is, but always to be blest." Pope.



DINO DOTTORI—SCIENCE

Dissertation: Electroluminescence.

Travelling to St. Pat's from Kirkland Lake, Dino became a member of the Breakfast Club, the Glee Club and the Physics Club. He also displayed his athletic and dramatic prowess to the football team and the drama group. In his junior year, he was the winner of the Physics prize.

Quotation: "The fact is certain because it is impossible." Tertullian.



JOHN T. P. GRIMES—COMMERCE

Dissertation: The Changeover from Steam to Diesel in Canadian Railways.

Peter has demonstrated his sportsmanship as guard on the football squad and as forward on the hockey team. In his senior year he applied his knowledge of sports as Sports Editor of the Yearbook. He counts fishing and softball among his special interests.



ARMAND F. DANIS—SCIENCE

Dissertation: The Pythagorean Theorem Through the Ages.

Armand has set an example of real school spirit in his support of numerous Union functions. A swimmer, skier and boxer, Armand was also a member of the Glee Club and a very capable and energetic NFCUS chairman in his senior year. With all this he somehow found time to get married!

Quotation: "I am not a teacher, only a fellow traveller of whom you asked the way. I pointed ahead—ahead of myself as well as of you." G. B. Shaw.





DOROTHY ANNE WRIGHT—ARTS

Dissertation: The Life and Influence of Lorenzo de'Medici.

Anne's friendliness and practical qualifications won for her the office of secretary of the Students' Union in her senior year. She also represented St. Pat's on the debating team sent to the McGill Winter Carnival. Anne's special interests are Bob Young, poker and discus-throwing.

Quotation: "All things I thought I knew; but now confess; The more I know I know, I know the less."
Owen.

EDGAR C. VENNE—ARTS

Dissertation: The League of Nations: A History and Critical Evaluation.

Edgar has toiled for the Shillelagh and in his senior year was a star bowler on the College League and a member of the Yearbook Advertising Committee. He finds his relaxation on the golf course and his stimulation at the race track. Studies for an M.A. and a teaching career are in Edgar's plans for the future.

Quotation: "This above all: to thine own self be true,
And it must follow as the night the day,
Thou canst not then be false to any man."
Shakespeare.



BRIAN ERIC STOKOE—SCIENCE

Dissertation: Some Aspects of a New Theory of Colour.

Joe claims fame for his progressively more important role in initiation proceedings during his stay here. As chairman of this year's initiation committee he was largely responsible for the unparalleled success of the high-jinks. He also took part, both as stage hand and actor in dramatic presentations, and was a member of the Physics Club.

Quotation: "What art was to the ancient world, science is to the modern."



ROBERT KELLY—COMMERCE

Dissertation: A Catholic Social Economist: Monsignor John A. Ryan.

Bob was the hardworking president of our Students' Union this year, stepping up from the post of treasurer. As part of his duties he represented S.P.C. at several inter-university conferences in eastern Canada. His leadership ability also stands him in good stead as an officer in the Royal Canadian Navy Reserve. Bob plans to study Law.

Quotation: "It is wonderful to think how near conceit is to insanity." Samuel Jerrold.

JAMES GORDON CASSERLY—SCIENCE

Dissertation: Plasma Proteins.

Jim, the winner of two football trophies while he was attending St. Pat's High School, became a star halfback on the college football team. His hobby is playing football hero to a certain appreciative female. Jim plans to go into medicine after graduation, to heal his football injuries himself.

Quotation: When the going gets tough—the tough get going.



MAUREEN ANNE LEE—ARTS

Dissertation: Adventures in Many Dimensions.

Maureen is a product of Our Lady's High School in Pembroke, where she was the winner of proficiency awards in Junior and Senior Matriculations. Membership in the Dramatics Committee, Glee Club and the bowling league were included among her activities here. She also enjoys music and is herself an accomplished organist.

Quotation. "Only those who have the patience to do simple things perfectly ever acquire the skill to do difficult things easily." Schiller.

WILLIAM J. SIMPSON—ARTS

Dissertation: The Numbers l , e , and Elver's formula
 $e' = -1$.

Bill's mathematical ability is shown in his winning prizes in Algebra and Geometry in Grade 13 at St. Pat's High School. An enthusiastic football player, he was also co-chairman of the Athletic Committee this year. Bill played a major role in the Dramatic Committee's 1960 production of "Hay-fever." Bill hopes to study Law.

Quotation: "Nothing great was ever achieved without enthusiasm." Emerson.



EILEEN M. C. MALONEY—ARTS

Dissertation: The Controversy Over "L'Ecole des Femmes."

Eileen graduates at the end of three years of academic glory; she has won the medals for general proficiency in Sophomore and Junior years, and medals for French, History and Theology. She has acted in several dramatic productions, and in the summer of 1960 represented St. Pat's at the annual NFCUS seminar at U.B.C. Eileen plans a teaching career.

Quotation: "A little learning is a dangerous thing;

Drink deep, or taste not the Pierian spring;

These shallow draughts intoxicate the brain,
And drinking largely sobers us again." Pope.



PAUL A. NOEL—COMMERCE

Dissertation: The Rhodian Era.

Paul moved into the college residence in 1957 and in his senior year was appointed dean of the boarders. In his junior year he won the medal for Economic Principles.



HAROLD JAMES GREEN—ARTS

Dissertation: A Comparison of the Concepts of Nature in Keats and Shelley.

Harry remained true to his surname by coming to S.P.C. after graduation from St. Pat's High School in Fort William. He was a member of the college hockey teams and the Glee Club, and demonstrated his artistic ability in the Yearbooks. Harry plans to enter the teaching profession.

Quotation: "One science only will one genius fit;
So vast is art, so narrow human wit." Pope.



MICHAEL GAGNE—SOCIAL SCIENCE

Dissertation: Clinical and Experimental Aspects of Frustration and Conflict.

Besides lending his dramatic talent to two Immaculata plays, Mike enjoys swimming, basketball and hockey, and is interested in electronics. He plans to continue his studies at the School of Social Work.

Quotation: "Life is to be fortified by many friendships.
To love and be loved is the greatest happiness of existence." Sydney Smith.

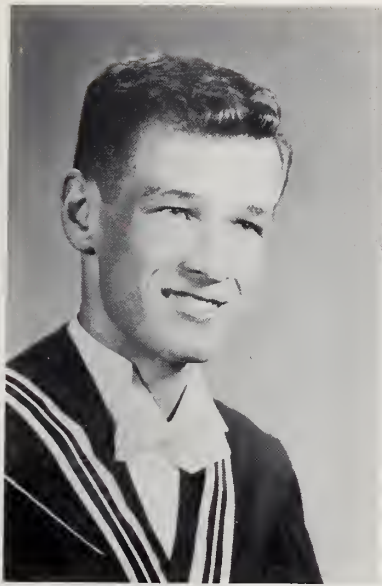
JAMES EDWARD CHARBONNEAU—SCIENCE

Dissertation: Osozone Formation Rates.

Jim is one of S.P.C.'s finest scientists. Chemistry is his forte, his lab coat his favourite outfit. On fine autumn mornings he could be found with the rest of the football fiends. Jim plans to continue his studies in the field of science.

Quotation: "Peace is the tranquillity of order."
St. Augustine.





PATRICK J. PENDER—SCIENCE

Dissertation: The New Log Periodic Antenna.

Pat entered St. Pat's in '58, the winner of an Ontario Regional Entrance Scholarship. He was a prominent member of the diabolical Initiation Committee this year, as well as of the Physics Club. Pat is an enthusiastic, if not completely successful, fisherman. He plans to apply his knowledge of science in the business world before resuming his studies.

Quotation: "If you'd lose a troublesome visitor, lend him money." Benjamin Franklin.

LAUREL DOUCETTE—ARTS

Dissertation: The City of Montreal as Depicted by Gabrielle Roy.

A graduate of Immaculata, Laurel earned her name by working for the dramatics group, the Glee Club and CFCCS. Her portrayal of the maid in "Hay-fever" demonstrates her sense of humour. Laurel claims to be madly interested in Bolivian folk music and Bobby Darin, and plans to combine a partial reformation of Montreal with a teaching career.

Quotation: "I have what the businessman can never enjoy, an ability to think, and what is still better, to stop thinking altogether for months at a time." Stephen Leacock.



ROBERT JAMES JENKINS—ARTS

Dissertation: The Church and Heresy.

Bob, who has been one of the chief supporters of CFCCS during his years at St. Pat's, held the position of Chairman of that committee in his senior year. He was also president of St. Mary's CYC during 1959-60. Bob enjoys many sports, and his favourite is golf.

Quotation: "A man is not to be judged on the individual acts of his life, but upon the manifest intention of his entire life."

Henry Morton Robinson.



LAURENTIUS KROON—ARTS

Larry has been a prominent supporter of the Dramatics Committee's activities at S.P.C., both as an actor and a set designer. In his senior year he served as business manager of that committee. He also sang with the Glee Club, and was a frequent contributor of thought provoking articles to the Shillelagh.

DONALD J. O'DONNELL—COMMERCE

Dissertation: The Economic Outlook in the Maritime Provinces, Past, Present, Future.

Don has spent a busy few years here, playing end and fullback positions on the football squad, working behind the scenes at the plays and participating in '59 Variety Show. He also likes to bowl, and ride horseback. The study of law figures largely in his future plans.

Quotation: "Economy is half the battle of life; it is not so hard to earn money as to spend it." Spurgeon.



MYRON WATSON—COMMERCE



ANGUS C. FRASER—ARTS

Dissertation: Recreation as an Agent of Socialization.

Gus is a dedicated sportsman; skiing, swimming, and bowling are his favourites in the athletic line. An officer in the Royal Canadian Navy Reserve, he is interested in amateur radio. Gus plans to study for his master's degree in social work.

Quotation: "If you get hold of a dream and chase it through hell and high water you may not complete its realization in the original but you will have a lot of fun trying." Gary Campbell.



CARMEL GAYLE EGAN—SOCIAL SCIENCE

Dissertation: The John Howard Society and Contemporary Penal Reform.

Carmel brought with her from Immaculata a wit and friendliness which will be assets in her career in social work. When she is not riding horses she is whizzing down the ski slopes, or helping behind the scenes at the plays.

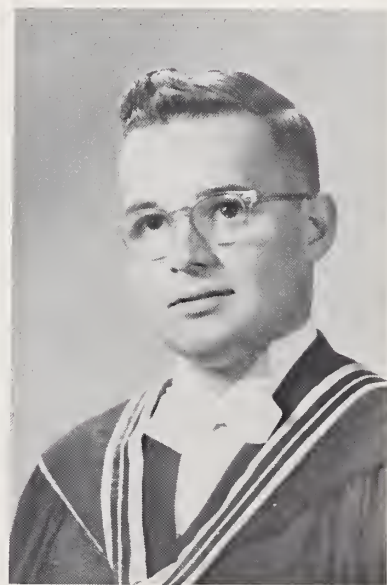
Quotation: "A horse, a horse, my kingdom for a horse."

KENNETH PARKER—ARTS

Dissertation: Hitler's Three Gods.

Ken, or "KP" is known around S.P.C. as a devoted sports fan. His favourites are hockey, football and baseball, while he himself is an avid softball player. Ken is one of the guiding lights of the newly-formed bowling league. He intends to further his education at O.C.E.

Quotation: "Not to know is no disgrace; not to want to know is a pity. But to want to know and not know how to find out is almost a tragedy." Linn.



MARY HELEN McELHONE—ARTS

Dissertation: Ibsen, the Prophet.

Mary Ellen has spent an active three years here, as Dramatics Chairman in '59-'60, assistant editor of the '58-'59 Yearbook, working for the Debating Committee and singing with the Folk Singing Group. She is also interested in music and skiing.

Quotation: "We shall go down with unreluctant tread,
Rose crown'd, into the darkness."

Rupert Brooke



CLIFFORD COLBOURNE—COMMERCE

Cliff, who hails from Mattawa, is noted for his bowling prowess. He welcomed enthusiastically the inception of the college bowling league. A member of the Commerce Club, he is a familiar and popular figure at all the social gatherings, and keenly enjoys square dancing.

Quotation: "Reading maketh a full man; conference a ready man; and writing an exact man." Bacon.

GARY WILLIAM MACKIN—ARTS

Dissertation: "The Technique of Psychotherapeutic Relationship.

A graduate of St. Francis Xavier High in Renfrew, Gary demonstrated his athletic prowess on the football field, and served as Dramatics Committee Chairman in his senior year. Renowned for his coffee serving technique, Gary's favourite recreation is making whoopee at stags, class parties and dances. He plans to continue his education in the study of Law.

Quotation: "Frequent use breeds contempt, while rarity wins admiration." Apuleius.





MICHAEL J. NOLAN—ARTS

Dissertation: Lester Pearson at the United Nations.

Mike was a key player on the football team, and a member of the Dramatics Committee during his stay here. In his junior year, he demonstrated his executive abilities as vice-president of the Students' Union. Mike includes English Literature, girls, piano playing, and girls among his special interests. He expects to work towards a master's degree in English after graduation.

Quotation: "Nil volitum nisi cognitum." Nothing is wished unless it is known.

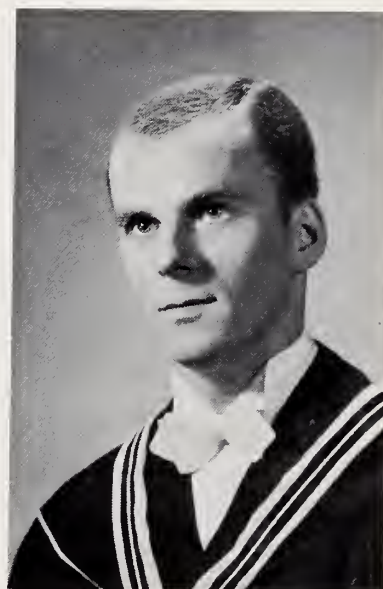
FRANCIS GERALD MEAGHER—

SOCIAL SCIENCE

Dissertation: The Negro Delinquent.

Gerry has moved his "bones" around most vigorously while attending S.P.C., on the football field, basketball court, and hockey rink. Occasionally he lets them rest while he indulges his taste for folk music or works on his model aircraft.

Quotation: "Like as waves make towards the pebbled shore; So do our minutes hasten to their end."
Shakespeare.



FRANCIS FARRELL—SCIENCE

Frank is one of those characters who are more at home in a science lab than in the lounge, more comfortable in a lab coat than in a sports jacket. Occasionally he emerges from his chemical ivory tower to apply scientific accuracy on the bowling alley, with the result that on at least one occasion he won a prize for the highest score in one game.

Quotation: "The good things that belong to prosperity are to be wished; but the good things that belong to adversity are to be admired." Seneca.



LILLIAN FORAN—ARTS

Dissertation: The Social Readjustment of the New Canadian.

Although Lillian appears to be a shrinking violet, her friendliness and sincerity have won her a number of close friends at S.P.C. Her personality is more accurately summed up in the words of Father Mitchell: Peter Pan.

Quotation: "Beauty is truth, truth beauty,—that is all
Ye know on earth, and all ye need to know."
Keats.

PETER CASEY McMAHON—COMMERCE

Dissertation: Effects of Modernization on the Maintenance of the Way Department of the Railroad and Its Workers.

Pete has been an active and popular member of numerous groups around the college. He has played for the football team, written minutes for the Commerce Club, acted for the Dramatic Committee, and managed the business side of this Yearbook. Pete plans to do post graduate work in Economics.

Quotation: "Sick's munce ugo I cudn't eaven spel
Ecumomast, ant new I ar won." John Galbraith.



PAUL BRAZEAU—SCIENCE

Dissertation: High Gain Rhondic for T.V.

Since coming to the college from St. Par's High, "Satch" has been a devoted man of science. His afternoons have been spent swathed in a dirty lab coat, peering into mysteriously bubbling mixtures in test-tubes. Every winter he literally takes a breather and trots willingly into the snow with his classmates to contribute to the construction of their snow sculpture for the Winter Carnival.

Quotation: "The little that is done seems nothing when
we look forward and see how much we have yet
to do." Goethe.

BRYAN KEALEY—COMMERCE

Dissertation: Transportation and Safety Association of Ontario.

Bryan, affectionately dubbed "Gutsy" by his legion of friends, has led an active life at S.P.C. He has donated time and his never failing good humour to the football team, both as player and a member of the coaching staff, and to the Dramatics Committee; he served as Chairman of the NFCUS Committee in '58-'59 and as Social Chairman in '59-'60. He was "your friendly canteen proprietor" for two years. Quotation: "I am what I am by the grace of God." St. Luke.



RICHARD J. COURNEYEA—ARTS

Dissertation: Sales Tax on Manufactured Goods in Canada.

During his three years here, Dick managed to be active in a large variety of activities. He played football, helped the Dramatic Committee and worked for the Yearbook Advertising Committee. He also served as president of the Commerce Club. Dick now plans to work for a year before going on for an M.A.

Quotation: "Time shall unfold what plaited cunning hides." Shakespeare.



ROLAND RITCHEL BLONDIN—SCIENCE

Dissertation: Construction and Calibration of an Electro-Analysis Apparatus.

Rolly came to Ottawa after graduation from North Bay Collegiate Institute and Vocational School in 1957. A real outdoorsman, Rolly enjoys boating, hunting, fishing and skiing. In his junior year Rolly took part in the variety show.

Quotation: "Ah but a man's reach should exceed his grasp, or what's a heaven for?" Browning.

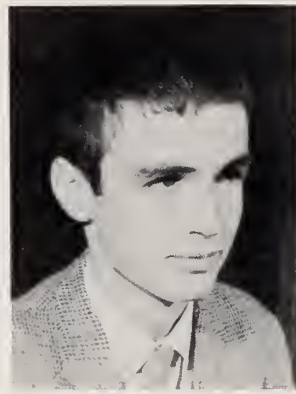




Gerry Morris—Commerce
"Gentle in manner, strong in performance."



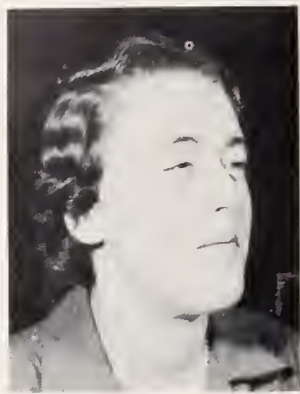
Ted Anderson—Commerce
But, by the Lord, lads, I'm glad you have the money.



Tom McNamee—Arts
Carl, I need a haircut.



Judi McCann—Arts
Never trust a redhead.

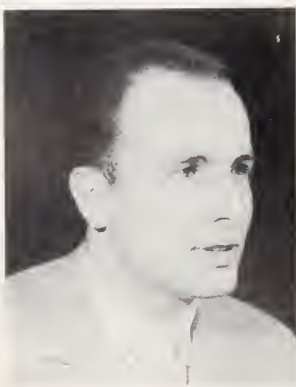


Gloria Devine—Arts
Gloria Alleluia.

Class of '62



Brian Pilley—Arts
Only moderation gives charm to life.



Paul Macciocchi—Arts
Men of few words are the best men.



Ambrose Murphy—Social Science
Filled with fury, rapt, inspired.



Ron O'Connel—Commerce
Love's not Time's fool.



Ron Lemaire—Science
An agile birdwatcher.



Brian Burke—Commerce
The initials B.B. are his claim to fame.



Bill Rock—Science
This boy is not limestone.



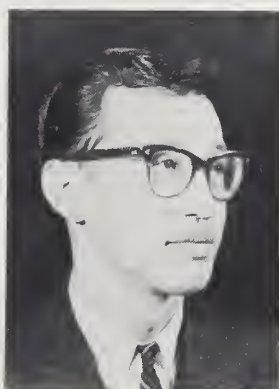
Carl Ward—Arts
Somewhat akin to "The Barber of Seville."



Paul DeMarco—Science
I can hardly wait.



Sheila Fraser—Arts
Canada's hope for the '64 Olympics.



Chien-Sin Tsai—Commerce
Laugh and the world laughs with you.



Greg Kelly—Commerce
Did I ever!



Glenn Clarke—Arts
Wit and wisdom are born with a man.



Bill Jennings—Arts
Let me see what you wrote down.



Pierre Bernard—Arts
Saintly, but lacking a keg of brandy.



Glen McStravick—Commerce
Just a couple of announcements for the class.



Gail Dolan—Science
Well I'll bite.



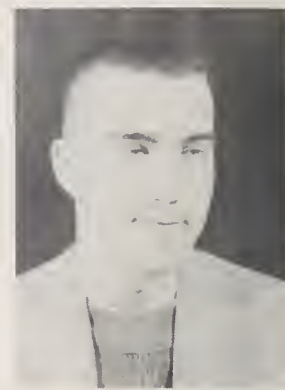
Preston O'Grady—Arts
"Well" . . . That's a deep subject."



Bob Clement—Science
Voyons, voyons, sainte nocé!



Joe McNally—Commerce
O this learning, what a thing it is.



Mike Bedard—Science
Already mad, soon to be a scientist.



Barrie MacRae—Science
Tsh tsh! Of course there is an
elegance to rock n'roll.



Brother James Boucher—Arts
Come on cousin, eat a little more!



Jean McKeigan—Arts
The Elsa Maxwell of St. Pats.



Joseph Kong—Commerce
The great silent one.



Keitha Trudeau—Arts
Don't step on her; she's a live wire.



Gerry Valiquette—Arts
Discourse, the sweeter banquet of
the mind.



Jerome Prince—Arts
A voice of dynamic amplitude.



Garry Minnie—Arts
Gentleman is written legibly on his
brow.



Percy Bernstein—Social Science
The sweetest music this side of
Guy Lombardo.



Kathy Narraway—Arts
She jumped on her horse and rode
off in all directions.



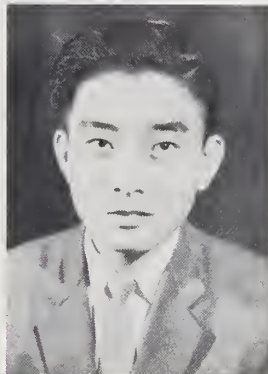
Gayle McGregor—Arts
Too many is just as bad as too few!



Ken Bryson—Science
Reminiscent of Boris in his Morris



Edward McSheffrey—Science
Those integral domains



Francis Chin—Commerce
Silence is the mother of truth.



Terry Goudie—Arts
Lost time is never found again.





Murray Ryan—Commerce
Still Waters Run Deep



Joan Johnson—Arts
But I think I'll make a good movie
director.



David Courneyea—Science
I ain't dead, but I'm speechless.



Frank Daley—Arts
My only books were women's looks
And folly's all they've taught me.



Don Grant—Arts
The man might last but never lives
Who much receives but little gives.

Class

of

'63



Diana Haddad—Arts
Anyone for chocolate-coated
peanuts?



Robert Cyr—Science
I am the last of my race; my name
dies with me.



Ron Conlon—Social Science
I drink to health, to cheer, and to
excess.



Glen Donley—Social Science
I like work, it fascinates me, I can
sit and look at it for hours.



Charlie Kitts—Commerce
Hair of a dog!



Bill Rankin-Arts
Present Sir!



Paul Caron-Arts
Fools are wise men in the
affairs of women.



Moira Blackstock-Arts
I just can't make those eight
o'clock classes!



Wilfred Gurlitz-Commerce
Which twin has the Toni?



Fergus Thompson
Social Science
One never attains an ideal
but is guided by them.



Walter Parks-Arts
Let a fool hold his tongue
and he will pass for a sage.



Chris Marston-Arts
Wherefore rejoice!



Ann Steers-Arts
Well at least she tries.



Bill Coderre-Science
Naturally I talk to myself;
you meet a better class of
people that way.



Lynn Lavigne-Science
St. Pat's scientess of the
future



Garry Guzza-Commerce
He who loughs-lasts.



Des Sullivan-Arts
With a name like mine what
other college could I go to?



Wilf Brousseau-Commerce
We write upon the drink
question with almost pontif-
ical authority.



Sharran Welsh-Arts
Let me blow out the match.



Neil Doherty-Arts
Weary Willie



Dick Armstrong-Commerce
North Bay is just as big as
Ottawa only it isn't built
up yet.



Charles Gaudaur-Science
You've got to be a football
hero . . .



Brian Barnwell-Science
Always mistrust a subord-
inate who never finds fault
with his superior.



Stu MacDonald-Arts
Scotsmen more than others
seem to cultivate versatil-
ity.



Brother James Dukawski-Arts
Nine-tenths of wisdom is be-
ing wise in time.



Pat Sayeau-Science
Patience and shuffle the
cards!



Dale Hyde-Clarke
Social Science
Isn't the brain the apparatus
with which we think we
think?



Chris Chan-Commerce
Of course I'm Irish, whaddy
think I am-an Eskimo?



Hubert Frenken-Arts
Junior Conrad Adenaeur



Dove Gill-Science
Any resemblance to a fish is purely nominal.



Brother Peter Harris-Arts
The value of experience is not seeing much but seeing wisely.



Rosemary McGroth-Arts
See what fresh country air can do for a girl?



Ken Ryan-Arts
Damn Yankees . . . ?



Henri Lescault-Science
The French they are a funny race.



Pat Murphy-Commerce
I awoke one morning and found myself famous.



Bob Brouillard-Arts
Could you manage to look a little less dreary sir . . . just for half a second?



Zelig Hurwitz-Science
I have murdered insects with much thunder.



Joe Milne-Arts
I owe a lot to my teachers and some day I'll pay them back.



Ken McCloskey-Commerce
Bacchus hasn't a ghost of a chance against the backing of a good Scotch Presbyterian.



Anne McNally-Arts
Specimen 2 in the case for country air.



Brother Charles Donovan-Arts
My greatest pleasure in life is doing what people say I cannot do.



Zeta McCambley-Arts
My accent does not come from "up the valley".



Ron Gerow-Commerce
Easy does it.



Cathy Kenny-Social Science
The less I have to do, the less time I find in which to do it.



Brother William Prentice
Arts
Heavens!



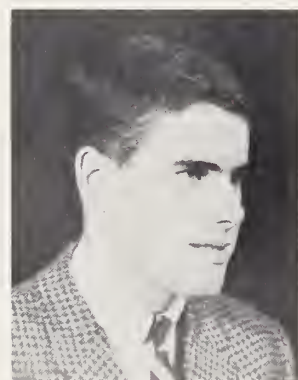
Brother Paul Howard-Arts
Down with King Billy and up with the Pope!



John P. O'Connor-Commerce
What can you expect from a day that begins with getting up in the morning?



Margaret Ward-Arts
May succeed Mrs. Roosevelt at the U.N.



Rick Riopelle-Science
This is your friendly philosopher.



Brother Anthony Malone
Arts
Semper fidelis!



John Smith-Arts
Just because my girlfriend's name is Poke-a-hountius . . .



Ron Bourdan-Arts
Cherchez la femme!



Heather Bennet-Science
I do NOT live on the third level of Creighton Mine.



Brother Robert Flynn-Arts
I find it hard to talk sense,
but harder to find listeners
if I do.



Lynn McDonald-Arts
Got a boo?



Robert Brady-Commerce
I firmly believe that everyone
is a genius—at least once a
year.



Bei Wah Chan-Science
I'm in love with Susie Wong.



Brother Daniel Bileskie-Arts
If laughing could be called
a sin
I know the Lord won't let
me in.



Sharon Macauley-Science
I've had a deluge of dates
lately—they come in drip by
drip.



Don Kennedy-Commerce
Forty-second cousin, twice re-
moved, to JFK.



Dianne Farrah-Social Science
Practicing her American
accent.



Brother Thomas Hall-Arts
Calm cool deliberation dis-
entangles every knot.



Bill Gerein-Arts
I state that the hardest task
in the world is to think.



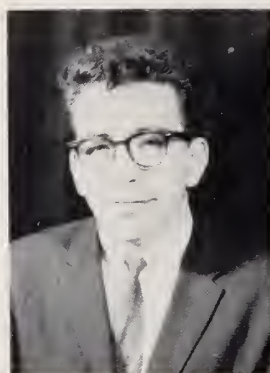
Mary Margot McGrail-Arts
Triple threat with triple M.



Brian Morrissey-Arts
Sweet sixteen and never been
kissed?



Guy Brethour-Arts
I may not prefer blondes, but
I can see them better and
quicker!



Wayne Lora-Science
Who fuzzed my glasses?



Susan Smith-Arts
Smiley!



Ja Ann Capbert-Arts
St. Anne, bring me a man.

Class of '64



Gordie Barnett-Social Science
Strangers when we meet,
but . . .



Brother Thomas Taylor-Arts
What the world needs is
more mistletoe and less
missiles.



Terry Campbell-Arts
If at first you don't succeed,
GIVE UP!



Bill Burrows-Commerce
The most curious thing in the
world is a woman who isn't.



Wayne Strike-Commerce
Clarke City's answer to
Einstein



Mike Valiquette-Arts
The top's down on the car,
girls!!!



Harvey Prevast-Arts
Looks terrific in the apparel
from a certain shop on Bank.



Joe McGrath-Science
Big Tiny Little.



Terry McCoy-Arts
Girls used to wear unmen-
tionables — nowadays they
wear nothing to speak of.



Monica Barry-Arts
Little girls count on their
fingers—I count on my legs.



Sandra Patter-Arts
Anyone for hopscotch or
marbles?



John Casserly-Science
"Baby-Face" Nelson.



Frank Maloney-Commerce
Anyone for jaywalking?



Al Lunney-Arts
Strong and silent.



Mark Assad-Arts
Father, your French vocabu-
lary is slightly confused.



Jean De St. Victor-Arts
Who says I'm under the
alkafinx of inkahol?



Mike Hooper-Commerce
Anyone for a ride with this
laddie in his daddy's Caddie?



Roger Cadieux-Arts
Now Grenville's just across
the bridge.



Ron Houlahan-Arts
We want a cartwheel!



Brother Ronald Crane-Arts
... but the bar is out of
bounds . . .



Andre Hurtubise-Science
Any man who says he can
see through a woman is
missing a lot.



Dan Lamont-Science
The Talkative Type



Darwin Sunstrum-Arts
Ladykiller . . . ?



Margaret Byrne-Commerce
Take one part gin, two parts
vodka . . .



Terry Nolan-Arts
Mood Indigo.



Harriet Neville-Arts
My love life is one mell of
a hess!



Arthur Brown-Arts
That sexy man.



Norm Peterson-Science
Achtung! Vere iss der beer?



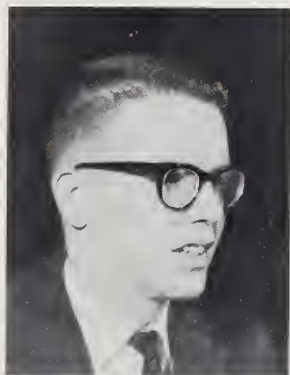
Ray Bigue-Science
Wine, Women, and Song



Peter MacDougall-Arts
Tom-o-shonter Kid



Brother Garland McVeigh
Arts
H.R.S.'s expert on touch
football.



Bob Simpson-Arts
With that grin he should
advertise for Colgate's.



Peter Garrow-Science
A future Bob Cousy?



Rod Millord-Arts
Malortie's Al Capone.
What a schemer!



Don Campbell-Social Science
The only gift for a woman
who has everything is your
deepest sympathy.



Warren O'Connor
Social Science
Watch him go! He has
that gleam in his eye!



Dave Mullington-Arts
Crazy-legs in person!



Jeff Roach-Social Science
What a beautiful arrange-
ment of molecules!



Gerry MacGillivray-Science
Here he is girls!



Steve Grace-Arts
Strong, silent, deadly!



Craig McDonough-Arts
He-oh!



Denise Wade-Arts
First prime ministress?



Al Lacavera-Commerce
My neighbourhood is so tough that any cot with a tail is a tourist!



Dennis Hakola-Arts
Where's my bathing suit?



Lloyd Barbara-Science
. . . and where have you been all my life?



Paul Tobin-Commerce
Tug-Boat Annie . . . ?



Rosalie Guzzo-Arts
Sugar and spice and everything nice!



Pat Gillis-Commerce
How are things at the good old bar?



Ron Kennedy-Science
Pass the beer, fellas!



Bernie Nevins-Arts
A fella you wouldn't dare take home to momma!



Peter Dube-Arts
Charlotte for Mayor!



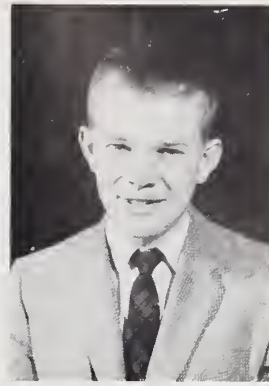
Jacques Primeau-Arts
He's a tall one isn't he?



Ray Calbourne-Arts
She's as helpless as the owner of a sick goldfish.



Art Hommil-Arts
Souse of the Border



Bernie Kerr-Arts
Cecil B's sidekick



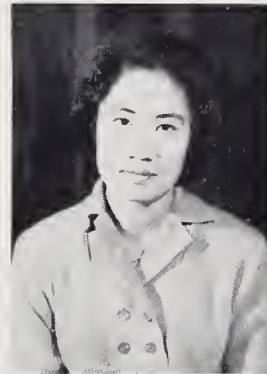
Bill Keon-Arts
Father Irving's "pet."



Brian Morin-Arts
"Hot Fingers" Morin



George McLaughlin-Science
Love isn't what I thought it
would be.



Heleno Chu-Commerce
Taam's one and only!



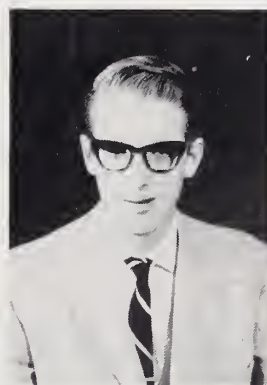
Ron Hamilton-Arts
The College Casanova



Joe Merkley-Social Science
Country boy makes good.



Michael Auger-Science
The charm of the pin-up is
not from the chin up.



Ken MacDonald-Arts
Dig those crazy Frauleins!



Shaun Dobbin-Science
Newfoundland's expert on
cod fish



Roland DelGuidice-Arts
The Mattawa Mauler



Scott Milloy-Arts
McDonough's number one agent.



Judy Nicals-Arts
Ah'm from Roche—yes-ter!



Dan Leithman-Arts
I missed all my theology classes.



Bab Bourgeois
Tell me, tell me . . .



Yvette Brawn-Arts
The BB of St. Pat's?



Mike Dolan-Social Science
St. Pat's madman on skates.



Marley McDonald
Social Science
Mother said there'd be days like this, but she never said there'd be so many.



Sally Charran-Social Science
Dahlink, hawvent ve met before?



Star Kelly-Arts
Rat-a-tat-tat!



Brather Reginald Gabriel
Arts
A popular song is one that makes me feel I can sing.



Brian Foley-Arts
When your heart is full of love you're nine feet tall.



John J. O'Connar
Social Science
Six feet high and risin'.



LOUISE O'GORMAN
Arts
What wisdom can you find that
is greater than kindness?



NORA FORTUNE
Arts
Love that Egyptian hairstyle! !



BROTHER ROY COLLINS
Arts
Dear Dorothy Dix . . .



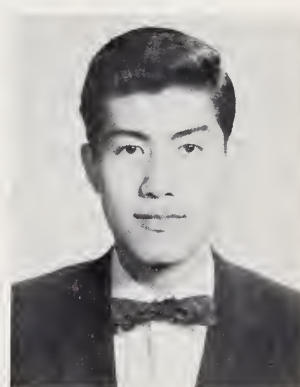
JOHN POWERS
Arts
You've seen my credentials; now
what's your excuse?



ART LAWLESS
Arts
Anyone for chesterfield rugby?



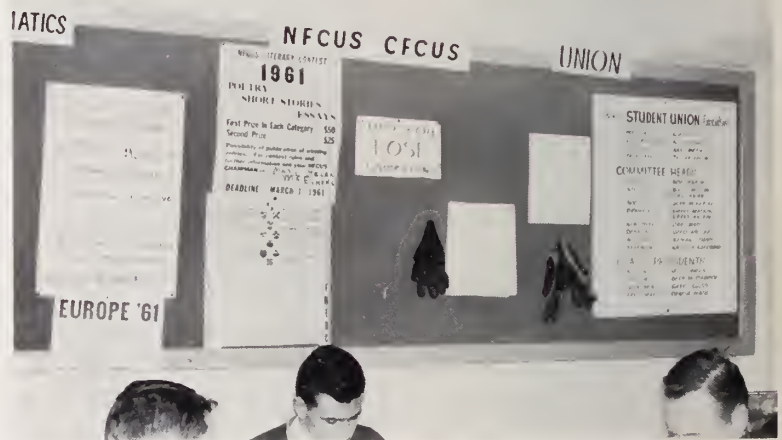
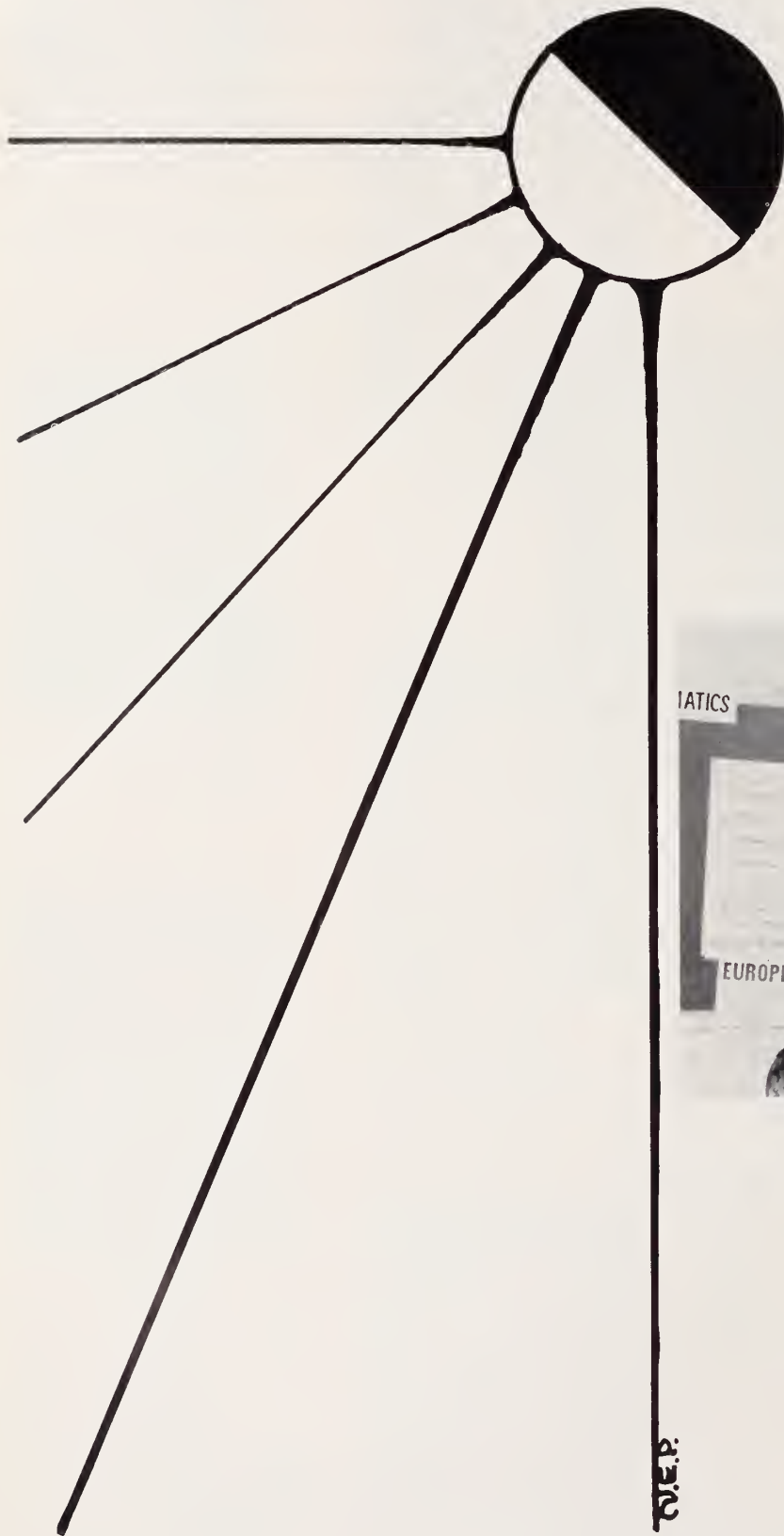
ANDRE CORBEIL
Science
Come wit me to de Casbah.



EDGAR TAAM
Science
What's he talking about in
Theology anyway?



Students' Union Activities



Union Executive



Ted Anderson Treasurer
Anne Wright Secretary

Bill Jennings Vice-President
Bob Kelly President

The year 1960-61 was one of great change for St. Patrick's College. With the returning students pretending to know their way around, new students wishing "they" did, and professors despairing of ever becoming settled in our new wing, the executive found itself presented with many new problems. It was indeed fortunate that our president, Bob Kelly, and our Faculty Advisor, Father Mitchell, enjoyed previous experience or perhaps the results would have been disastrous. However the committee chairmen, class representatives and the immediate executive worked together and their co-operation made the year successful and enjoyable. Each member presented his ideas on each problem making for an active, enthusiastic Union executive.

It was a pleasure to work with and for this group, and I am grateful for the opportunity. It is an opportunity to work for the good of the whole student body and to provide activities for them in the hope of making their college years indeed their "Best Years."

Anne Wright
Secretary

Initiation

Our Frosh Queen



Rosalie Guzzo



1960-61 saw the largest class of Frosh in S.P.C. history as some 125 of them offered a challenge to the brains and brawn of the outnumbered upperclassmen. Initiation chairman Joe Stokoe, and his three henchmen, Dino Dottori, Pat Pender and Paul Brazeau schemed and plotted long and hard and their diabolical laughter struck the proper quota of terror into the hearts of the Frosh.

Proceedings got underway with the selection of the Frosh Queen, Rosalie Guzzo, a lovely Arts freshette. Rosalie was officially crowned by Les Lye of C.F.R.A. But by this time the rest of the Frosh weren't about to win any beauty contests — a fact made evident by the pictorial record of their ordeal.

Two afternoons were filled with organized (?) excursions into the centre of town, where the city fathers had kindly provided a perfect spot for our activities, the Sparks Street Mall, and the hapless Frosh were able to edify a disbelieving public with their stunts. Parliament Hill, Rideau Street and the Market were also blessed by our visitations. By general agreement the highlight of this part of Initiation was Harvey Prevost parading down Rideau Street in a brown maternity gown loaned by a sympathetic ladies' wear shop, ac-

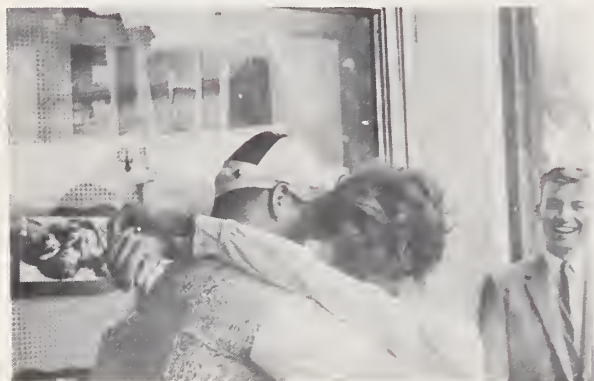
companied by a loving and solicitous Charlie Kirts. Elsewhere the vanishing American, Judy Nichols, was seeking refuge in the American embassy from the extravagant rhetoric of Craig McDonough on Mr. Nixon's behalf.

It would be a mistake to think that the Frosh submitted cheerfully and obediently to such treatment. They had the audacity to ruffle the dignity of their superiors by tossing out exploding cigars and realistic rubber reptiles with gay abandon.

The end was in sight Friday night when a roaring bonfire was lit on the upper campus and frosh and tormentors alike joined in the strains of "The Star-Spangled Banner" punctuated with cries of "Yankee Go Home" and other slogans designed to make our Southern friends feel right at home.

Initiation ended Saturday night with one of the most successful dances in many a year, as the Frosh shed their elegant initiation regalia in favour of more civilized trappings. The general consensus was that Initiation 60-61 was a good introduction to college life, and a wonderful time was had by all.

Judi McCann







N. F. C. U. S. Committee

Sheila Fraser, Armand Danis (Chairman),

Garry Guzzo

The year 1960-61 was a red letter one for the N.F.C.U.S. Committee at S.P.C. The co-operation received from the student body and faculty in all our endeavours was, for the most part, beyond reproach. This co-operation was greatly appreciated by the Committee in general, and by your N.F.C.U.S. Chairman in particular.

Our major undertaking this year was to make the student body aware that there is a N.F.C.U.S. Committee on the campus, and that N.F.C.U.S. is your national students' union. Our activities are listed elsewhere in this section of your yearbook, so it is not necessary for me to repeat them. However, I would like to inform you that much of our success was due to Sheila Fraser, who was secretary for the Committee, and to Garry Guzzo who was co-chairman of the Committee, and demonstrated his extreme value to us when he organized our very successful blood drive.

I would like to wish all future N.F.C.U.S. Chairmen and Committees the very best of luck in their activities, and to say a final thank you for your support this year.

Armand Danis, Chairman

Re — National Seminar in Hamilton Sept. 1st to 8th, '61

St. Pat's is sending two delegates to this seminar, Mr. Frank Daley and Mr. Edward (Ted) Anderson. They were chosen by a committee made up of Father Banim, Father Mitchell, Father Irving, Bob Kelly and Armand Danis.

N.F.C.U.S.

This year's seminar whose theme was "Education, Research and National Development" was held at the University of British Columbia. Rosemary Vondette and I were the lucky two chosen to represent St. Pat's. We travelled by special train to Vancouver along with the representatives of the other colleges and universities across Canada. We stopped off in Winnipeg, Saskatoon and Edmonton where we toured their respective universities and saw something of the province's industry. The work part of the seminar was divided between speeches by experts in various fields and discussion groups composed of the students themselves. We were privileged to hear such eminent men as Mr. Walter Gordon whose topic was "Prospects for National Development, 1960-1980" Dr. Earle Birney—"Education and the Needs of Society", Dr. Eugene Forsey — "Labour and National Development" and Dean J. H. Soward — "Canada Looks Ahead". The discussion groups were also very profitable for in them everyone gave his own views on what the experts had said and discussion was lively.

But the seminars were not all work. There were banquets tendered by the cities of Winnipeg, Saskatoon, and Edmonton, by the University of British Columbia, a performance of "The Music Man" at the Queen Elizabeth Theatre, and a tour of the paper industry on Vancouver Island. On Saturday night we ended the activities with a dinner and dance at the lodge on Mount Hollyburn. And so, all in all, it was an enjoyable and profitable two weeks, and an experience I shall never forget.

Eileen Maloney

St. Pat's Representatives

N. F. C. U. S.

National Seminar 1960



S.P.C. Reps.

Bob Kelly

Judi McCann

Garry Guzzo

Sheila Fraser

Armand Danis

N.F.C.U.S. Ontario Regional Conference, 1961

On January 20, 21, 22, the Regional N.F.C.U.S. Conference was held in Ottawa with the University of Ottawa acting as host. S.P.C. took full advantage of its proximity, and sent five delegates and observers. With students representing twelve other universities, the "Green and Gold" delegation composed of Bob Kelly, Armand Danis, Garry Guzzo, Sheila Fraser and Judi McCann, discussed problems facing university students.

The first session was entirely devoted to the Education Campaign. St. Pat's, in conjunction with Carleton and Ottawa Universities, planned to visit the members or parliament with students from their constituencies, and discuss the needs of university students. Realizing that the present waste of talent is sufficiently serious to warrant increased aid to students, we hope to obtain more Scholarships and Bursaries to enable students of university calibre but with financial barriers, to continue a higher education programme.

A second session dealt with local committee concerns, mandates, and interim reports. Of great interest was the report of McMaster University which has the mandate for the Fourth National Seminar to be held in September, 1961. Under the theme, "The Individual and Society", an outline of specific topics was presented, and a cost of \$20,000 was estimated.

St. Pat's presented the following progress report:

1. N.F.C.U.S. Fees: S.P.C. Students' Union voted unanimously to raise the per capita levy from 50c to 60c.

2. Insurance: Extensive education to the plan was carried out. Mr. Dick Frost, branch manager in Ottawa, spoke to a general meeting of the Students' Union; literature was distributed to night students working towards a degree.

3. Blood Drive: to be held Friday, February 10.

4. Hand Book Exchange: the S.P.C. Handbook is being distributed to all universities that are members of N.F.C.U.S.

5. Higher Education: The N.F.C.U.S. Committee in conjunction with the C.F.C.C.S. committee planned to visit ten high schools in the Ottawa area, to promote higher education.

6. Education Project: St. Pat's, with Carleton and Ottawa U., plan to visit M.P.'s with students from their constituencies to discuss the needs of University students.

Besides lengthy sedentary sessions, and strenuous work, there was adequate time for diversion. From the main rostrum of a Federation House party, a powerful and jovial voice dominated the assembly with the refrain: "Now hear this . . . have a grand time . . . remember it is thanks to St. Patrick's College . . ."

The 1961 Regional Conference was a great success and I was pleased to be one of the members of the "Irish" delegation.

Sheila Fraser

The Blood Donor Clinic

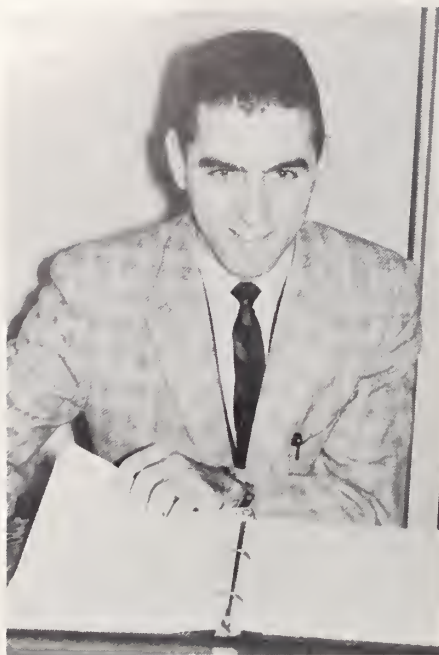


On Friday, February 10, a Blood Donor Clinic, sponsored by the college's N.F.C.U.S. Committee, and operated by the Red Cross, was held at S.P.C. The Red Cross Mobile Clinic was moved into Room 6, and a high percentage of the student body and faculty was on hand to give their blood for such a worthy public service.

Such clinics have been held in most of the member universities of N.F.C.U.S., with the institution boasting the highest percentage participation being awarded the coveted Cup. N.F.C.U.S. chairman, Armand Danis was anything but disappointed in the response at S.P.C., and expressed confidence in larger participation yet at further clinics.

All students scrupulously obeyed the Red Cross instructions to refrain from alcohol for 12 hours after donating, as any observer of the Junior Class Party, held that evening, will tell you (with his tongue in his cheek).

Garry Guzzo



Bob Jenkins

C.F.C.C.S.

Secretary, Treasurer



Judi McCann, Glenn Clarke

The Canadian Federation of Catholic College Students was formed in 1945; it now has fourteen member universities and colleges stretching from Halifax to London. C.F.C.C.S.'s function is to aid the integral formation of the Catholic student by stimulating spiritual, intellectual, social and cultural endeavours. Our national project is the promoting of the lay apostolate movement, while our main project on the campus is the sponsoring of speaking tours to a number of high schools in the Ottawa area. to acquaint the students with the various aspects of college life, in the hope of encouraging the qualified ones to pursue a higher education.

St. Pat's part in the national project was partially fulfilled during October '60 when the Most Rev. Fergus O' Grady O.M.I., Bishop of Prince Rupert B.C. spoke to interested students about the specific tasks undertaken by lay apostles.

This year, the Higher Education Project was carried out in co-operation with N.F.C.U.S. and with the encouragement and support of Father Banim. On Wednesday, Feb. 8 some thirty students representing a cross section of each faculty and year set out for pre-determined spots on the map of Eastern Ontario to "sell" a university education to the high school students of Cornwall, Arnprior, Barry's Bay, Eganville, and Renfrew. There were six people in each group, a chairman, and five speakers. Their topics were "The Nature and Value of a University Education", "Entrance Requirements", "Financial Aspects", "Academic Aspects", and "Social and Athletic Aspects". We feel the project was a success, judging by the interest and attention which the speakers received. If even one student from each of these schools visited seriously considers university education, as a result of our efforts, we will have been amply rewarded.

In conclusion, I would like to thank Jeff, Judi, and Glen and all those who participated in our activities. My thanks also go to Armand Danis for his helpful suggestions and cooperation. The help of all of you made this a very successful year for C.F.C.C.S. at S.P.C.

Bob Jenkins

Vice-President



Jeff King

Retreat



Retreat Master



Father John Malloy

Rev. John Malloy, a professor of Latin and Greek Classics at Notre Dame College, in Wilcox, Saskatchewan, was this year's retreat master, on Ash Wednesday and Thursday, February 15 and 16. His winning smile and keen perception of the average undergraduate's problems, coupled with his witty and penetrating conferences quickly captured the interest and confidence of the 150 retreatants.

The retreat opened with a conference, followed by a lecture by Mr. Lausen Regnowski, a lecturer at the University of Ottawa, and a member of Byzantine Catholic Rite, who spoke on the liturgy of this rite, and gave its general historical background. This was a preparation for the noon Mass attended by the students, and celebrated by a priest of the Byzantine Basilian Order, and a choir made up of six brothers of that order. The Mass was sung in the Slavonic language, and the choir conveyed the spirit of this rite through beautiful chant, while the celebrant and assistants executed the beautiful and meaningful rubric of this Mass, so different from that of the Roman rite, and yet so similar. Receiving communion under the two species was a new and thrilling experience for many of us.

In his conferences, Father Malloy stressed the fundamentals of our faith, often overlooked in their familiarity. A large percentage of the student body participated, the only measure of the success of a retreat, which by, its essence, must have interior and unseen results.

Plans are being made to hold a Mass and Testimonial Dinner on the evening of March 25; the results of Students' Union elections and the voting for the Sylvio Tiezzi Award, will be announced at the dinner, since, this year, these two elections are scheduled to take place on the same day. As this article goes to press, plans are still being made, and the dinner is still an event of the future, However we do hope it was successful, and that you all enjoyed it.



*Chairman
Jerome Prince*

Debating

I. U. D. L.

Secretary-Treasurer; President



Mary Helen McElhone; Gerry Valiquette

At the 1959-60 convention, St. Pat's Gerry Valiquette was elected President of the I. U. D. L. for 1960-61. He appointed Mary Helen McElhone I.U.D.L. Secretary-Treasurer to assist him with his presidential duties.

S.P.C. played host to the 1960-61 I.U.D.L. convention on the weekend of November 26, sending Denise Wade and Craig McDonough as delegates. At this convention, Dave Higgins of the University of Toronto was elected President for 1961-62, and the topic for the 1961 I.U.D.L. debate was chosen: "Resolved that Neutrality is Immoral."

I. U. D. L. Team



Mike Valiquette, Judy Nicols, Denise Wade, Terry Campbell.

During the 1960-61 debating season, S.P.C. laid the foundation for the development of champion debating teams in the future, as freshmen and sophomores participated in large numbers in the numerous intra-mural contests, and freshmen filled most of the positions on the I.U.D.L. teams.

Before Christmas several intra-mural debates were held as preparations for the inter-collegiate tournaments of January and February.

Representing us at the Queen's debating tournament on January 16 were Ken Macdonald, Mike Auger, Bill Rankin and Gerry Valiquette, who debated the intriguing topic: "Resolved that mass education is undermining our society by destroying initiative and curiosity".

During January, Gerry Valiquette found it necessary to resign his position as debating chairman and yours truly took over for the remainder of the year.

On February 18, Joanne Capbert, Ken Ryan, Mary Helen McElhone and Gerry Valiquette travelled to Montreal to represent us at the McGill Winter Carnival.

Queen's Team



Mike Auger, Bill Rankin, Ken Macdonald. Absent: Gerry Valiquette.

Gerry and Mary Helen also represented the green and gold at a tournament held at the University of Western Ontario, debating the topic: "Resolved that personalities are more important than issues in winning political elections". Our team came out of this tournament among the top half of the teams, and Gerry's outstanding debating technique won for him the award for top speaker of the tournament.

The climax of our activities was the I.U.D.L. tournament in which S.P.C. was defeated in a close race with Bishops for the Eastern Division title. Judy Nicols and Mike Valiquette upheld the negative, and Terry Campbell and Denise Wade, the affirmative of the resolution, "Neutrality is Immoral". In the first round against Ottawa U. Terry and Denise came out on top, while Judy and Mike bowed to their opponents. The next week Judy and Mike travelled to McGill where they were defeated, but Terry and Rosemary Vondette, who had replaced Denise, won on home ground. In the last round against Bishops both our teams were victorious over their opponents from Lennoxville. Our affirmative team emerged from the tournament without a defeat.

During March and April, numerous interesting intra-mural matches will be held, closing another successful year of debating at S.P.C., one which prophecies greater success in the years ahead.

Jerome Prince

Joanne Capbert, Terry Campbell, Jerome Prince.



The Shillelagh



Editor

Carl Ward



Staff



Jean McKeigan, Ran Canlan, Mary Margot McGrail.

From the Shillelagh...

Ad-monitions

of September 28, 1960

Did Plato smoke Viceroy? Viceroy, "the thinking man's filter," had not been developed in Plato's time of course. Did this make Plato any less a thinking man? If we are to believe the Madison Avenue hucksters, Plato was a lethargic, dull chap, content to go through life smoking an inferior, unimaginative brand of cigarettes.

Just how long are we going to have our standards, values and status symbols decided for us in the smoke-filled conference rooms of Madison Avenue skyscrapers? Have we reached a zenith of indifference such that we will allow others to make decisions so important for us? We are all guilty — every one of us who identifies an executive by grey flannel suit, "Halo girl" by the shine of her hair, and the junior sophisticate by the number of Mr. Mort creations to be found in her wardrobe.

Besides setting our values for us, ad men, believing what the average North American wants more than anything else is "kultur," proclaim in French, the language of sophistication, that Renault is "le car hor," that "le peak de chic" is frosted nail enamel de Revlon.

Letters to the Editor!!

of October 14, 1960

An unusually large response has been incited by the article, "Ad-monitions" which appeared in our first issue. Here are a representative few.

1. Sir:

I have been deeply wounded by your article — so upset am I, that I haven't created a thing in days.
Mr. D. Arthur Mort

2. Sir:

Your article . . . having been brought to our attention, we would just like to point out that a survey conducted by us last year showed conclusively that nine out of ten doctors consider Colgate Dental Cream to be an excellent dietary source of riboflavin. The tenth considered Tussy Eye Cream an excellent sauce for spare ribs.
The Omnipotent Statistic Service

3. Sir:

Let no one slander the Renault. Its diminutive size, and floor-mounted gear shift make it the surest guardian of the morals of today's youth presently in existence and furthermore . . .
Jos. Smith

4. Sir:

Feel should inform you re article . . . master spy Antan Bobovic infiltrated Revlon commercial . . . "Le peak de chic" actually secret code message to Algerian rebels.
Yours, etc.,
Chas. de Gaulle

5. Sir:

Why oh why did you print that article . . . ? My husband has gone completely to pieces . . . has token to drinking inordinate amounts of Pepsi Cola in a vain attempt to drown his sorrows, has . . .
Yours, etc.,
Mrs. Fred Bigelow

6.

. . . gave me idea for new novel, "Plato's Place."
Grace Metolious

7. Sir:

Sales are up fifty percent since you published that article . . . many thanks!
Yours, etc.,
Ace Linoleum Co.

8. Sir:

Cancel my subscription.
Yours, etc.
Suzie Shwartz

9. Sir:

Thanks for your support!
Yrs., etc.,
R. Nixon

10. Sir:

Thanks for your support!
Yrs., etc.,
J. Kennedy

11. Sir:

. . . What are you anyway — one of them commies or something? . . .
Yours, etc.,
Cyrus Eaton, Esq.
Chris Marston

Surely any junior high-schooler can see through such a thin veneer of fantasy!

How many of us have had the heart-warming experience of seeing Susie lift herself from social oblivion to the social spotlight after a tryst with Colgate Dental Cream . . . have learned "the art of stepping on crow's feet" with Tussy Eye Cream, "the specially rich way to care for that specially dry area"? have recognized the young of heart by a stein of Kingsbeer?

Perhaps the advertisement which is "the" manifestation of jaded ideas is the now famous Pepsi ad. You know — "Whenever good friends get together, Pepsi adds to their pleasure, etc." As long as one clutches a frosty glass of Pepsi at a social gathering, he can pick his nose, spit on the Bigelow, insult his hostess; he is sociable — he drinks Pepsi.

How long can you take it? I know I've had just about enough. How about more down-to-earth sincerity in advertising, not the mile-long chrome-trimmed gushers which are becoming more and more nonsensical and revolting?

Mary Margot McGrail

A Survivor's Account:

Ste. Anne de Bellevue, Oct. 29

It was a perfect October day, a day like all days, and you were there. At least, you should have been there.

In any case, at least sixty of us survived the rather crowded bus trip from Ottawa, and indignantly gave the stalwarts at the playing field the quarters they demanded. Beyond them, the St. Pat's rooters almost equalled "the enemy" — it was heartrending. Unfortunately the referees had not been made sufficiently clear about which Green and Gold was to be trampled, and completely disregarding our sideline suggestions, saw fit to end the game at 7-1 for the Aggies.

A slight shack rippled through the visitors when we discovered the promised dance had been a figment of the overworked promoters' imaginations, and that the bus driver had absconded with the keys, not to return until midnight. But like true collegians we took it all in our stride with our expansive capacities for experience. Eventually we all got home, in various ways and in various degrees of health and happiness, but ready for the next football expedition, whenever it is. You are coming then aren't you?

Keitha Trudeau
(A survivor)

Irish . . . and then some

Since the name of this institution is St. Patrick's College and is dedicated to the proposition that all men are created equal — save Irishmen, who are doubly blessed and ergo more equal than others — it seems natural that we should limit and restrict admission of non-Irish students to a respectable amount.

The cynical reader will immediately jump to the conclusion that I am suggesting a kind of discrimination or segregation, and, of course, he will be absolutely right.

The Board of Admissions should, I think, have some quota for non-Irish students — say, three per year.

As far as I could hastily ascertain, there are approximately 260 students at S.P.C., and of these, about 100 are of Irish heritage. This conclusion was reached after a fairly close scrutiny of a handy little publication called the "St. Patrick's College Student Union Hand Book" — otherwise and more popularly referred to as "THE Blue Book" or the "Hustler's Handbook." I personally frown on the last title on the grounds that it is a trifle too obvious. Basing my conclusions on names only, as I did, I am aware that I could run into trouble. How many people know, for example, that Gayle McGregor's mother is Irish?

Actually, there are probably a great many more students of Irish extraction (please Zeus!) here in the College but as I say, I counted only the most obvious Irish names such as Zelig Hurwitz, Alphonse Lacavera and Vince Chow. If I had done what I was advised to do by a rather biased individual (whose name I won't mention because it would annoy Bob Kelly), I would have counted a lot of what sociologists might term "marginal" names, such as those used by Wm. Ricciuto, Dale Hyde-Clarke, Diana Haddad and Brother DANIEL Bileski, O.M.I. And, of course, I didn't touch the famous trio of King, Kong

and Kroon. Every time I hear of that group, I expect a triple play.

The Faculty can be looked to for guidance in the respect of true Irish names, — witness if you will, the names of Fathers Kelly, Banim, Cormican, Conlon, Hennessey and O'Connor (Father Zachary notwithstanding). The staff also includes Mr. John O'Manique. He is obviously one of those "marginal" men we discussed.

Some of the better known Irish people are Shaun Dobbin, Sharon (Colleen) Macauley, Glen Donley, Frank Farrel, Brian Foley, Bros. Flynn and Donovan, O.M.I., the McNallys, the Kellys, and the O'Connors. All of these people had the foresight to acquire Irish parents.

Looking over the list of other names in "THE Blue Book" it is difficult to imagine how people with names like Dino Dottori, Paul MacCiochi, Stuart Macdonald and Henri Lescault even had the nerve to apply for admission!

And the admission of someone with a moniker like Heather (?) Bennett can only be put down to the fact that either the young lady is here on a scholarship or else somebody on the Board of Admissions can be bribed without too much difficulty.

Students of other distractions can be found here too. Some are English, American and (if you'll pardon the expression), Scottish. I have to say Scottish because Gary Mackin tells me Scotch is a drink.

However, we all have our problems.

Frank PATRICK DALEY
(Siberian).

Kings, queens, and their motley-numbered retinues are being outlawed and banished by the deck-load from our hallowed halls. Regulations state that there is to be no card-playing whatsoever in the Lounge, and none in the canteen between 11:30 and 1:30 p.m. Soon the game-starved bridge friends will be staggering glass-eyed from pillar to post, furtively shuffling the faces off the decks, congregating in angry little knots, in the halls, threatening revolt, shouting "Liberty or death," "Storm the lounge!" . . .

When you come right down to it, what IS so offensive or anti-social about card-playing as a recreation, provided, or course, it doesn't develop into rowdyism, high-stakes gambling or a replacement for studies? Granted that eaters should have priority in the canteen. Granted that the Lounge isn't a casino, but a place for conversation, reading, and meeting people. How does a quiet, controlled card game interfere with any of these things?

Myself and others feel the Lounge would look homier with the hall-side wall fully enclosed. This would have its advantages, such as protecting habitual occupants from the questioning gaze of all and sundry passing down the hall; lessening the temptation to weak-willed individuals on their way to the library or class; and providing room for some more interior decoration, possibly a few more paintings, or some paper cutouts by more artistically inclined students, or a bulletin board.

Interesting to note that the plywood curtain has remained open so far; could it be that feminine standards with regard to the social proprieties have undergone a subtle change since the days of the iron petticoat, when the old lounge looked like a men's club all the time?

Michael Morgan.

Sports

Co-Chairmen



Bill Simpson



Gail Dolan

As co-chairmen of the Athletics Committee, we have been asked to write an introductory article for this sports section. With all the different activities being reported individually it only remains for us to briefly summarize the year's sports activities, and to thank those who have helped us.

We have tried to set up at least one activity that would interest every student; and, strangely enough, the activities that drew out the largest numbers were two sports that hitherto had not been sponsored and organized on a regular basis, broomball and bowling. Besides these, there was badminton and swimming every week; and while not always too well attended, they nevertheless had solid backing from some supporters.

On the intercollegiate level, St. Pat's was represented by a football team in the St. Lawrence Conference League, and a hockey team in the newly formed Carleton—E.O.I.T.—St. Pat's league. The formation of this hockey team marked St. Pat's first return to regular competition since it dropped out of the old Junior City League seven years ago. There was also an attempt to organize a college basketball team, but college authorities decided we should revive only one intercollegiate sport this year.

Because of the formation of the hockey team, our original budget of \$1,000 was increased to \$1,200. The college administration was given \$800 for football and hockey, which represented about one quarter of the money spent on these two sports. Of the \$400 remaining in the budget, about \$150 was spent on events in connection with the Winter Carnival, sleigh ride, supper, buses, prizes, etc. Equipment for the Broomball League cost \$65, while the money remaining was spent on a partially subsidized football excursion to MacDonald College, birds and incidentals for badminton, rental of the Glebe Collegiate swimming pool, cheerleaders' sweaters, and other miscellaneous items.

Our special thanks is extended to Father Frank Kavanaugh, S.P.C.'s Athletic Director, who not only spent a great deal of time working with the football and hockey teams, but also helping us in other endeavours.

We would also like to thank those who participated in the various events, for it was you who made the Athletics Committee's efforts worthwhile.

Gail Dolan, Bill Simpson

Guzzo



Ritchie



Carroll



Gerow



Mullington

Lamont



Grace



Armstrong



Football

Rock



Gaudaur



Ventura

Casserly

McCoy



Gill



Hammill



Lawless



Grimes

Simpson

Brousseau



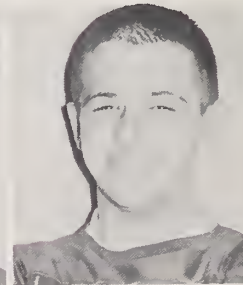
Del Guidice



Riopelle



McStravick



Pilley

Hurtubise



On September 19th, the football hopefuls turned out for the first day of sweating, grunting, and groaning — the drudgery called practice. These sessions were to continue for a total of eight weeks, during which time the S.P.C. football squad would have played six games in the Ottawa-St. Lawrence Football League. Under the strong hand of Coach Brian Lynch, and his able assistant, Tony Duggan, the squad was prepared for its first exhibition game against the St. Bonaventure Juniors, one week after practises started. The Irish came out on the short end of a 13-7 score. After that encounter coach Lynch called upon Gary Guzzo, Art Lawless, and Rollie Del Guidice, to strengthen the front line. After a tussle with the Hull Blue Bombers, and a scrimmage with Carleton University, the team was ready to meet the enemy on Saturday, Oct. 8. MacDonald College provided the opposition, and they started fast, leading 12-0 at the end of the first quarter. The Irish machine seemed to warm up a bit and trailed 12-6 at the half. Towards the end of the game, St. Pat's gained a convincing 18-12 lead; but then, with about 55 seconds to go, and MacDonald in possession of their own 35, the Aggies connected with a touchdown pass to tie it up at 18-all. The convert was wide, and St. Pat's salvaged a tie. Strangely enough, St. Pat's had 11 men on the field at the time of the disaster.

The next game was against the Loyola Warriors, the pre-season favourites to win the crown. Again, St. Pat's started off slowly, and by the end of the first half, were trailing 14-0. But in the second half the Irish squad got hot, with touchdowns by Ventura and Casserly. By the end of the third quarter it was 14-13 Loyola. But in the fourth quarter, Loyola bulled over from the SPC eight, to end the scoring at 21-13 for Loyola.

Offence: Centre: Brousseau; Guards: McCoy, Simpson; Tackles: Lawless, Hammill; Ends: Gaudaur, Pilley; Halves: Grace, Casserly, Ventura, Moreland, Quarterback: Ritchie.

Defence: Centre: Brousseau; Guards: Kealey, Guzzo. Tackles: Hammill, McStravick; Ends: Gill, Gerow; Linebackers: Casserly, Simpson; Halves: Riopelle, Davis, Ventura.

The following Saturday the team made the long trip to Lennoxville to meet Bishops. Here the Irish attack worked all day, but bogged down once inside the Bishops 15-yard line. After SPC hit the score sheet with a single, Bishops struck for two long TD runs, and going into the final quarter they were leading by two touchdowns. With about 10 minutes to go, Ventura crashed over from the two, making it 13-8. Then Bishop's struck right back to make it 20-8. The game ended with Bishop's in possession and the Irish on the short end of a 20-15 score.

The following Saturday, St. Pat's visited MacDonald to play what turned out to be the hardest fought game of the season for the Irish. In spite of a brilliant play by Ritchie and Ventura in the dying minutes, the final score was 7-1, a tough loss for the Irish.

The following Saturday, on their home field, St. Pat's defeated Bishop's 17-0, for their first victory of the season.

On the frosty Friday night of November 11, St. Pat's met Loyola in Montreal and were clobbered 33-7.

So there you have it — one win, one tie and four losses. Three of the losses would have gone to St. Pat's had the luck of the Irish been just a little more evident at the crucial moments.

To conclude, congratulations should be given to "Guts" Kealey, Gordie Ventura, and Jim Casserly, for their fine play throughout the campaign. This trio was the heart of the team, and they will be missed as they bow out of further competition. Also the fine defensive play of Rip Riopelle and Billy Davis should be noted; again, the work of Ron Gerow at defensive, and finally that of "Cliff" Brousseau, who rendered some honest two-way service despite an injured knee.

Pete Grimes

Captains: Casserly and Kealey

Absent when pictures were taken: Davis, "Guts" Kealey, "Sonny" Moreland

Substitutes: Hurtubise; DelGuidice; Grimes; Mullington; M. Rock; B. Rock; Lamont. Armstrong.





Hockey



BACK, Left to Right: Royden Kealey (Coach); Bernie Nevins, Wayne Strike; Peter MacDougal; Brian Pilley; Mike Dolan; Bill Gerein; Peter Grimes; Rip Riopelle. FRONT: Steve Grace; Dave Mullington; "Leaky" Kennedy. Mike Carroll; Bill Davis; Zeke Hurwitz.

Intercollegiate hockey was re-established in Ottawa during 1960-61. The league started operation in January, immediately upon commencement of the second term. The three teams participating this year were St. Pat's, Carleton, and the Eastern Ontario Institute of Technology, but it is hoped that in the near future other teams will be added, even those from colleges outside Ottawa.

The Irish, under the capable guidance of Father Kavanaugh, received dazzling new uniforms, in deference to the new league. The College acquired the services of Royden Kealey as coach, who is an established hockey star in Ottawa, and much gratitude is owing to him for the invaluable hockey know-how which he passed on to the team.

All games were played in the Hull Arena, with the first game commencing on or around 5:00 p.m. The one team not playing at five o'clock played an exhibition match at 6:15. Thus the players of each team got to know the style of their teammates and opponents, and also received the much-needed practise lacking in the short schedule.

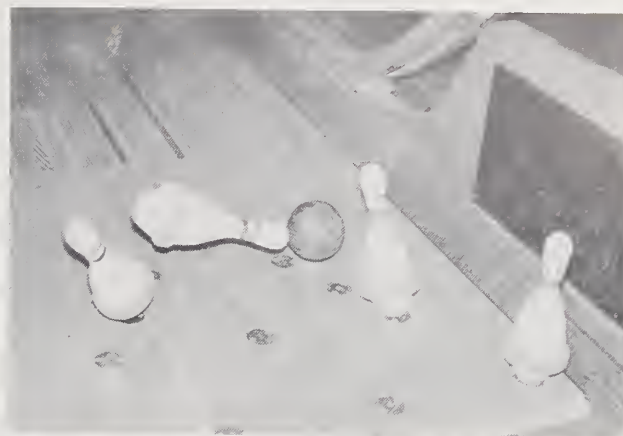
The St. Pat's team was by far the smallest in the league, but what they lacked in size, they made up for in enthusiasm. In their first three outings the Irish posted a win, a loss, and a tie against their rugged opponents from Carleton and E.O.I.T. Many of our players had played little or no organized hockey before, but here the services of Royden Kealey proved invaluable, as he taught the players how to play position hockey, and how to shoot, the two most important aspects of hockey. Blessed with a top-notch net minder in Don Kennedy, but having only a handful of good forwards and defencemen, the squad had a tough time in the beginning, but managed to put in a solid team effort as the season progressed. Hence enthusiasm and excellent coaching contributed to the success of the team.

Finally, the support of the student body was very encouraging. Those who took time out to attend the games certainly made their presence felt, with good effects for the team and for the league. The future looks bright for Intercollegiate hockey in Ottawa; its success is guaranteed if the hockey season of 1960-61 is any indication.

Pete Grimes



Bowling



The 1960-61 academic year saw the inauguration of bowling as a full-fledged activity at St. Pat's. Each Friday afternoon some fifty individuals came to the Capital Bowling Alley to bowl on the eight teams that comprised our league.

Besides the nucleus teams of five or six people, many others have dropped in to enjoy the sport on an occasional afternoon, and to serve the various teams as spares.

Although few of our bowlers are potential members of the illustrious "400 Club", the league had several 200 bowlers, while the majority were in the steady 140-170 class. The relatively new bowlers, the "lucky to break 120 crew," had a lot of fun too. The author, being in this class, was forced to keep the statistics in order to bowl at all.

The financial end of the business was capably handled by Ken Parker, who at the time of this writing, is well on his way to squeezing enough out of the weekly collection to provide for a bowling banquet at the conclusion of the schedule.

The teams were captained by Gerry Morris, Edgar Venne, Mike Morgan, Ron Conlon, Don Kennedy, Rod Millard, Bill Ricciuto and Ken Parker. At the time of writing, the team captained by Edgar Venne is installed in first place. The same Edgar Venne has the highest average in the men's division, closely followed by Don O'Donnel. Tops among the ladies are Maureen Lee, Kathleen Narraway and Sheila Fraser, while Ray Colburne leads the spares.

This new activity has been a rousing success and it is hoped that it will be continued in future years for the enjoyment of an increased number of bowlers.

Pat Pender





Badminton



On Tuesday evenings, the badminton enthusiasts, making up in quality what they lacked in quantity, gathered on the S.P.C. courts to test their agility and skill. On occasion, another "quality" crept in—brute strength—from which the delicate birds flew, taking refuge in the highest rafters.

On one court, Gayne McGregor could often be seen fighting a fierce battle with Ron Lemaire, while on the other court, the Bordertown trio, Preston O'Grady, Barrie MacRae, and Bob Clement, pounded that poor bird with a strength which testifies to the excellence of Mrs. Mulligan's cooking. These three also share the crown for the sneakiest net shots.

Waiting their turn, and cheering the more spectacular plays from the sidelines, were Dennis Hakola, Sheila Fraser, Bill Rankin, and Kathleen Narraway. Occasionally visitors, dropping in to challenge the supremacy of the regulars, were Keitha Trudeau, Charlie Kitts, Carmel Egan, and Margaret Byrne.

Badminton is one of those sports of which it can truly be said, "the more the merrier", so why don't you come out next year and add to your fun and ours. After a couple of fast games, you can take that extra coke or milk shake with a clear conscience.

Gayle McGregor



Swimming



The Aquanauts

(Back) Bill Keon; Harvey Prevost.
(Front) Joe McGrath; Mike Auger.

Take your mark, get set, go! Good fun, enthusiasm and keen participation have always been the chief attractions of the sport of swimming.

This year, Saint Patrick's College students enjoyed an hour of swimming on Monday nights at the Glebe pool (NOT at the L.E.). A most healthful and relaxing sport; (swimming I mean) numerous male students and a few members of the gentler (?) sex took full advantage of it. In the choppy waters one could perceive Art Hammill playing with his inflated rubber cards, while Mike Auger insisted on swimming through the former's game. Elsewhere, Mike Morgan, perturbed at having broken his tooth entering the hard water, was receiving consolation from Bill Coderre, as he explained the theory of hard H₂O. Somewhere in the turbulent chlorinated sea, one or two mermaids could be seen surfacing. In addition to swimming and diving, games of water tag and water polo gave an outlet to the swimmers competitive spirit.

On the whole, tremendous fun was had by everyone, as they splashed their way through a successful season. But one suggestion — next season please supply your own safety pins, ropes, band-aids and spare teeth.

Sheila Fraser



A man called Peter (Barrie MacRae).





Broomball

After noting the great interest in broomball during past Winter Carnivals here at the college, the Athletics Committee decided to organize the game on a grand scale this year. First, schedules were drawn up and teams formed. There were ten teams in all—six male squads, three girls teams, and a formidable faculty unit.

Broomball is theoretically a relatively calm sport, involving only a minimum of bodily contact. This theory went by the boards at S.P.C. where brooms were often used as hatchets, and bodies were knocked about in much the same manner as tackling dummies on a football field. As a result, brooms were broken, glasses shattered, heads bashed, rules violated, and—Wow! Those bumps and bruises! Despite the rugged action, brilliant plays were executed, and goals were scored. More important still, the many thrills, chills, and spills provided fun for players and spectators alike.

Broomball S.P.C. style was a referee's nightmare. If all the penalties had been called the games would have been ruined, and yet, when the rules were not enforced, rather violent arguments inevitably ensued.

The success of the broomball games was due to the support of you, the student body. A word of thanks is due to all who contributed to its success in any way.

Ken Parker



Social ...

A PARTY.?



Committee Head

St. Patrick's Dance...

Tea...

Initiation Dance...

Sadie Hawkins

Normal...

WHA' HAPPENED?



Jean McKeigan

More Parties... (60-'61)

Football Dance



Committee: (Standing) Anne Steers, Ron Conlon, Paul Tobin, Carl Ward, Yvette Brown. (Sitting) Dianne Farrah, Diana Haddad.

Initiation Dance



Saturday night of initiation week saw the largest and gayest crowd in many a year gather in the gym for the Initiation Dance. They came to celebrate the close of initiation proceedings which had welcomed 125 new collegians to S.P.C., and celebrate they did with traditional St. Pat's gusto. An honoured guest was our lovely frosh queen, Rosalie Guzzo, escorted by the dashing and diabolical chairman of the initiation committee, Brian (Joe) Stokoe. To the strains of Barney Ross' orchestra, they jived and waltzed and bunny-hopped into the wee small hours of the morning.

It didn't take long for the newcomers to catch up to and match the dizzying pace set by such exuberant upperclassmen as Pete McMahon and Gary Mackin. Proceedings took on a south of the border atmosphere for a few moments as our new friends from the colonies raised their voices in "The Star-Spangled Banner." But this rebellion was quickly squelched by the lusty loyalist voices singing "The Maple Leaf Forever."

As the strains of the home waltz lingered in the air, frosh and upperclassmen alike drifted out, looking back upon a wonderful evening, and forward to a year of such merry gatherings.



Hallowe'en Dance



Ghosts and goblins were on the loose in the auditorium of S.P.S. as we celebrated the eve of All Saints. To the wonderful music of George White's orchestra, whose success is due in large measure to member Percy Bernstein of S.P.C., and by the flickering light of black and orange candles, the ghosts could be seen with their fair damsels. Black footsteps marched mysteriously up the wall, while sinister bat-figures fluttered above. In the dim light, a "Daleyan" goblin could be seen moving furtively here and there, purloining a "belle." For the dancers lively music was provided, for the thirsty, frosty cokes, and for the hungry, "trick or treat."

Thus Hallowe'en was the occasion for another successful dance with a grand attendance.

Sheila Fraser



Sadie Hawkins



That annual event, looked forward to by the predatory females and retiring males of this institution, Sadie Hawkins Day, was celebrated enthusiastically in 1960. The dance was bigger and better than ever this year because of the bigger and better number of girls at S.P.C. To our Dogpatch, set up in the gym, came a group of females decked in every type of hard times costume, from Iris O'Brien's attractive Daisy Mae get up, to Rosemary Vondette's cowboy outfit. To Miss Vondette went the award for the most spectacular entrance of the evening; she shot up the joint in true Wyatt Earp style, possibly to create a diversion so that her sidekicks, Maureen Lee could sneak in barefoot without too much embarrassment, and Laurel Doucette could return to semi-civilization from the Klondike without being robbed of her gold. These creatures dragged in an oddly garbed group of men, who in spite of those beautiful corsages they wore, looked as they had been secretly hoping the gals would catch up with them all the time. The revellers sought diversion from the dancing occasionally by indulging in antics that would have warmed the cockles of Mamie Yokum's fun-lovin' heart. Everybody seemed to enjoy Anne Wright's piggy-back ride as much as she did herself.



The success of this affair prompted the social committee to stage a Sadie Hawkins beatnik dance in January. That evening was highlighted by a visit from two charming ladies clad in dressing gowns and turbans, (one of them had a smashing red beard but we mustn't criticize the poor dear; she's sensitive about it) and two handsome escorts who hustled the girls back to the upper regions of the building when they started to flirt outrageously with the other men present.



Christmas Formal

Girls floating on a dance floor in frothy evening dresses, Christmas spirits flowing in abundance, and the music of Barney Ross helped make the annual Christmas formal a memorable one in 1960.

High spots of the evening occurred when a red-haired sophomore gal who shall remain nameless literally tripped the light fantastic, when a certain infamous group of seniors filled to overflowing with Christmas spirit(s) arrived, when the faculty led by one Father Thomas Francis Mitchell O.M.I., came upon the scene to witness in amazement the spectacular metamorphosis of normally lethargic students, and finally when one alumnus rendered a few pieces on the piano while weary but happy couples wended their way home.

It was nice to see so many alumni as well as faculty members getting into the groove, and the number of frosh who attended. Thanks and praise are due to Jean McKeigan and her social committee from all those who had such a wonderful time at our 1960 Christmas Formal.

Mary Margot McGrail





Sweetheart



In the romantic atmosphere of the Eastview Hotel, S.P.C. gathered to prove that there is still a little bit of Cupid in even the most unromantic of us. By the end of the evening, a number of us had succeeded in proving (intentionally or otherwise) that a little of the influence of another god, Bacchus, had crept in as well.

As the dance floor at the hotel was small, the crowd overflowed into the lobby; the music of George White's orchestra was too inviting to let anyone sit down for long. Of course some of us were more enthusiastic than others about tripping the light fantastic; it inspired Anne Wright (the blonde one) to do her traditional little polka with Bob Davis (just a little polka, a silly little polka).

When Dino grew tired of dancing, he honoured all with a selection on his trumpet, prefacing it with the unromantic suggestions that his admirers should not applaud; just throw money. Sean Closs retaliated by playing a few lively tunes on the piano, showing typical S.P.C. foresight by playing predominantly Irish ones in anticipation of the March bash.

While all this was going on at the bandstand, Gerry Valiquette was table-hopping, searching for someone to finish the verse:

*"A jug of wine, a loaf of bread, and thou
Beneath the tree."*

One helpful soul suggested "Laurel" while Pat Pender insisted it wasn't a tree at all, but a boosenberry bush.

I hope all those ambitious and holy members of our institution were present, to hear, along with a rapt Glenn Donley, Ann Wright's (the dark one) discourse on the complicated operation of becoming a cardinal. The high intellectual calibre of this oration was somewhat lowered by the side remarks of Poppa Galla.

All too soon the evening drew to a close, although various unconfirmed reports are still petering in about some pretty lively house parties staged later by those whose motto is "we won't go home till morning", (that includes just about everyone enrolled at S.P.C.)

In the immortal words of Father Malloy, "we had a ball".

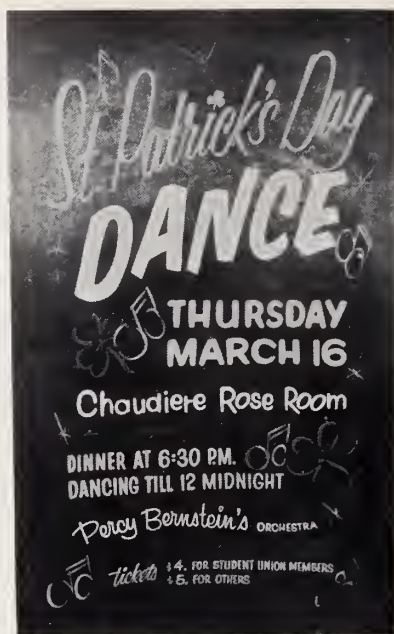
Rosemary McGrath

Dance











"D- we all went to the St. Patrick's College Ball,
 And we had to tear the paper off the wall
 To make room for all the people in the hall;
 All the girls and the boys made a devil of a noise
 At the St. Patrick's College Ball."

(with apologies to Mick McGilligan)



Business Manager and Committee Chairman



Larry Kroon and Gary Mackin

The main activity of the Dramatics Committee was the production of "The Heiress", a two act play written by Augustus and Ruth Goetz. The Patrician Players were fortunate in procuring the talents of Mr. Kevin Conlon as director, who transformed the modern collegians who comprised the cast into the various interesting and charming characters of this play set in 1850. Such old and experienced players as Chris Marston, Laurel Doucette, Anne Wright, and Eileen Maloney were joined by newcomers Rosemary McGrath, Sharron Welsh, Craig McDonough, Frank Daley and Moira Blackstock in presenting a performance of professional standards. The excellent sets, built by Larry Kroon, the period costumes, and the work of nearly thirty students back stage made a large contribution to the most convincing performance.

The play, "The Heiress", was the modern play prescribed for study by Grade 13. The attendance of many Grade 13 students from Ottawa and the surrounding districts, as well as of parents and friends made the play a financial success, a relatively infrequent happening around S.P.C. Thus the choice of "The Heiress" was a happy one, artistically and financially.

After so many weeks of work and rehearsals, the cast and stage crew were rewarded by hearty and sincere applause, and by two parties held in their honour, one at Diana Haddad's, and one at the home of the director, Kevin Conlon; these gatherings brought to an enjoyable end the activities of the Dramatics Committee in 60-61.

Dramatics



The leading lady and the director

Act 1: Rehearsals

Laurel Doucette and Kevin Conlon

"The Heiress"

Act II: Back Stage



(left to right) Anne Steers; Judi McCann; Sheila Fraser; Margaret Ward; Brian Kealey; Dianne Farrah; Iris O'Brien; Mary Helen McElhone; Norm Peterson.

(left to right) Walter Parks; Yvette Brown; Ted Anderson; Lynn MacDonald; Bill Jennings; Dianne Farrah; Norm Peterson; Keitha Trudeau; Brian Stokoe; Denise Wade; Larry Kroon; Terry Nolan; Pierre Bernard.

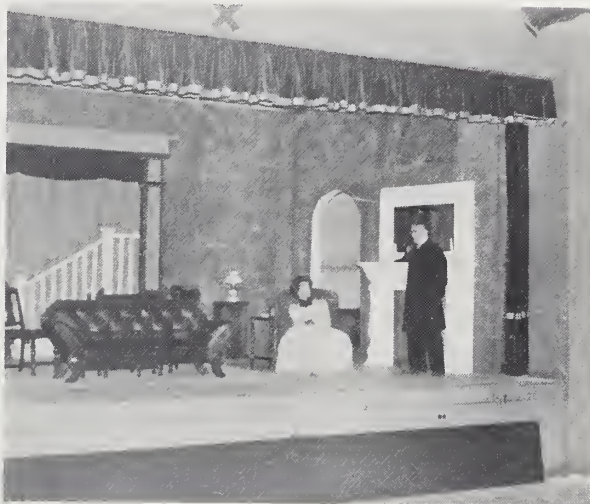


Act III: On Stage



The Cast

(left to right) Sharron Welsh (Lavinia Penniman); Chris Marston (Dr. Auston Sloper); Craig McDonough (Arthur Townsend); Eileen Maloney (Marian Almond) Laurel Doucette (Catherine Sloper); Anne Wright (Elizabeth Almond); Rosemary McGrath (Maria); Frank Daley (Morris Townsend); Moria Blackstock (Mrs. Montgomery).



Act IV: Cast Party

at Dianna Haddad's





year, St. Pat's is invaded by students from the surrounding country districts, from up the valley or down the valley. These farmerettes and Junior 4-H'ers arrive at the school with a vim and vigour derived from the wholesome life away from smoke and smog, ready to make new friends.

After introductions to other students have been made, the subject of home towns inevitably arises. A typical conversation may go like this:

"Where are you from?"

"Westport."

"No kidding. I never heard of the place. Where is it?"

A detailed explanation follows, and we learn that it is some thirty-five odd miles south-west of Smiths Falls, and has a total population of eight hundred — dogs and cats included.

Many St. Pat's students are from similar small towns, such as Venosta, Bryson, Pakenham, Wilno, Malartic, Elgin and EGANVILLE, and the city dwellers never allow them to forget it. They are constantly being asked embarrassing questions, like "Did you ever see dial telephones before?" and often they overhear the following exclamation: "My, they do have indoor ones!"

Yes, they are continually being teased about some aspect of country life, even if it is only the train that runs down the middle of the main street. But, in a way, I think they like it. It distinguishes them from the run-of-the-mill city student. And although they do eventually become accustomed to the city (in about ten years) it can never take the place of their own home town.

Rosemary McGrath



Poetry

and

Prose



When I was a little girl
I wore my hair in ringlets,
I liked to dress in mummy's clothes
And wrap my neck in stringlets.

I took piano lessons.

I used to sing my little songs
When anyone would listen,
My eyes were blue and folks would say
My goodness, how they glisten.

We used to play cowboys and Indians
But they always made me the sheriff
And I didn't like that.

I got the highest marks at school
And people used to pet me.
I liked to play at dark with boys
But mother wouldn't let me.

I guess I haven't changed very much.

Laurel Doucette

The Turning Point

Rain fell against the window pane, a rhythmic staccato to which Susan was oblivious. Her throbbing head resting on the cool window pane, she neither heard nor saw the rain, or the cars splitting puddles in half. Her outward calm belied in her inner turmoil. Susan's moment of decision had come, come as it must to each of the weaker ones who bask in the reflected glory of the stronger.

For as long as she could remember she had stood in Jean's shadow. Jean, her best friend, had been accepted on Jean's terms. Susan had dated Jean's cast-off suitors, and had reached the point where emulation of Jean, conscious or unconscious, had become the focal point of her existence. She could not recall the day when her friend had not been there to help, to admonish, to be her crutch, though they had been friends but five of their respective eighteen years.

Dare she strike out on her own? Would she be accepted for her own personality. Would she walk through the halls at

school and be snubbed by the group that had once been hers? Or should she continue to be half of the twosome known as Jean and Susan but never as Susan and Jean? Should she continue to hide herself behind the folds of Jean's personality? To drift along on the tide of Jean's popularity and desires?

How well Susan remembered her friend's casual parting words: "Call me to-night," so casual and yet so full of latent authority. How often these words had been spoken and how often their command fulfilled! And now night had fallen.

Frequently, as she sat by the window, she was tempted to jump up, run to the phone, and end her dilemma. But she knew she could not, would not. She couldn't keep running in a race without end, and just as she knew this, she knew that she WOULD be all right; she had to believe that. As she lifted her head she noticed the rain for the first time.

Mary Margot McGrail





Dissolution

The mountains shake their scaly sides,
And belch the breath of foulst tombs
Upon the virtues that cringe beneath
Bleeding —
And in their blood the serpents rise
To smite the liliated maidens with slimy gaze
Driving from their spheres all conscious thought
Replacing smothered love with demon's bile
The spawning place, the womb of vilest hate
The dank and blackened cisterns from whose maw
All evil issues forth . . .
The whole enveloped in the sulphur-cloud of fear
One with scarlet shrieks which rise and fill
The caverns of the world
As if to rend the core of victim-earth herself
— The beast is free.

Tom McNamee

That Extra Mark

"How do you do sir. I hope I'm not interrupting you, sir. I wanted to talk to you about the grade on this paper . . . Oh yes, sir, I know how tired you must be of this kind of thing, believe me, I know. And I don't want to bother you, sir. But I would like you to look this over. It seems to me that I have a right to complain about this mark. I know you do your best to be fair, sir, but I feel that . . . well, I'd like you to consider this paper again."

"You see, I knew the material so well, sir . . . Why did I fail the test? Well I'm sure I don't know, sir . . . I honestly believe I deserve a better mark on the paper than the one you've given it."

"Why? Well, because I read all the material and I've been to all the lectures and . . . well I believe I've gotten a good deal out of this course."

"Well, yes, sir, that does satisfy me but it seems to me that I ought to have a better mark than this, then."

"Yes but . . ."

"Yes but . . ."

"But I've put down all the points I think are important. I've covered what I consider to be the main ideas."

"You don't consider them to be?"

"Now look here. You distinctly said in one lecture that . . ."

"You did? In the next lecture? Well, I don't remember that."

"Where, which part?"

"It is too a reasonable argument."

"But I can't understand my being so far off sir. I've studied so hard and I've paid attention and I've enjoyed the course so much . . . and you're a wonderful teacher."

"Oh yes, you are sir . . . just because I don't happen to understand some of the major . . . that's not your fault. I think you're great as an instructor, you make things so clear when you're explaining."

"Oh, you're welcome, sir. Now don't you feel really that this grade is too stiff?"

"You don't. You really don't? Well, I do! This is a good paper. Now look here! . . ."

"Take this part for instance. What's wrong with it? What do you mean, what's right with it? It's what the book said."

"Well, it's practically what the book said."

"Well, I don't see where the difference lies."

"What do you mean, that's obviously what's wrong with my whole paper?"

"Just because I don't see . . ."

"Isn't that a pretty minor point?"

"Isn't huh?"

"Main point, huh?"

"Well, Okay, but even so . . ."

"But I did my best sir. You can't ask more than that of anybody."

"What do I honestly think of my paper? Well I'm certainly satisfied with it."

"What did I come here for then?"

"Because I think it deserves a better mark . . ."

"Yes I'm satisfied with it."

"What, then I should go and be satisfied somewhere else?"

"But, sir . . ."

"Yes, of course I'm interested in getting an education rather than good grades."

"Yes, I did say I've gotten all the information I wanted out of this course. Yes, I know that's what counts . . ."

"Yes, I know you're concerned with education rather than with marks . . ."

"Yes I know we both are . . ."

"No, then, as you say, there's no disagreement."

"Then what am I doing here? Well, I don't know exactly. I just thought, that is . . . I . . ."

"Was I on my way out? Oh . . . yes, sir . . . I guess I was. Excuse me sir, but before I go don't you think you could take a look at my paper just once before . . . I . . . go . . ."

"What do you mean 'OUT.' Well, yes but, but . . . all right but . . ."

Frank Daley



Ignorance

The Children eyed her shyly
Quietly
As children do
For she is new on their street.
Then one small boy
Held out to her
A play-stained hand.
With no more sign than this
She was accepted.
Soon the children played together
And laughed
And ran
And quarrelled
With pre-school exuberance.
Then one by one
Tall angry mothers came.
And one by one they left,
Each with a questioning child in tow.
The new girl stood alone
And sobbed,
For she was six . . .
And brown.

Mary Helen McElhone



The question still stands,
"To be or not?"
Life still demands
Authorization.

The answer is still sought
— A living why —

Is life to be allowed
To run its course?
Is life to be endowed
With auto-force?
Will it have voice?
Control its own choice?

Will you just stand
And not demand
The wheel?

The storm doesn't frighten those who feel
The tiller responding to the touch.

Demand much.
You were born to it
And it is yours.

Betray life, betray your birthright
And it will betray you. Like a light
You will go out,
And die, not to live again.

Never?

Fittingly,
Not for an eternity,
In all God's time,
Never.

To be or not to be?
That is the question,
The only question.

Gerry Valiquette

High Flight

"O, I have slipped the surly bonds of earth, and danced
the skies on laughter-silvered wings."

John Gillespie Magee, Jr.

How marvellous to realize that the scope for ambition
knows no bounds, that one's aspirations, hopes, and dreams
may be limitless! Yet, at how paltry a price do some sell their
aspirations early in life, discarding them, whenever obstacles
are encountered, or a more pleasurable field beckons.

Nothing splendid has ever yet been achieved except by
those who dared believe that something within them was super-
ior to circumstances.

Within every man are the capabilities to rise above the
mundane things of life, the lethargy of mediocrity, and to
better himself. Are not men to become as angels, rising above
the circumstances in which they are placed and doing every-
thing within the limits of their capabilities to better the world
in which they live?

Shining examples of youth with high aspirations, with
eyes on the stars of their lofty ambitions are the young scien-
tists, the social workers, the doctors, the authors of our world's
fate to-morrow. One needs only to regard these people in
order to feel in oneself the surge of ambition, of courage, and
of desire to better our poor world.

Far better it is to dare mighty things, to win glorious
triumphs, even though checkered by failure, than to rank
with those poor spirits who neither enjoy much nor suffer
much because they live in the grey twilight that knows neither
victory nor defeat.

Nora Fortune



Sometimes you come upon a phrase or line of poetry which appeals especially because of the music of it, the character of the man who spoke it, the thought it expresses or the sheer joy it brings the reader. This is one of these.

In 1890, Crowfoot, chief of the Blackfoot Confederacy, lay dying in his teepee; he sent a last message to his people. "A little while and Crowfoot will be gone from among you — whither, he cannot tell. From nowhere we come, into nowhere we go.

"What is life? It is as the flash of a firefly in the night. It is as the breath of a buffalo in the winter time. It is as a little shadow that runs across the grass and loses itself in the sunset. My children, I have spoken." Surely the man who could say that was a great man. He was a product of a civilization that grew in a communion with nature that we have long since lost. With wisdom and love he led his people out of their past, away from their traditional way of life, towards a new way which he saw as inevitable.

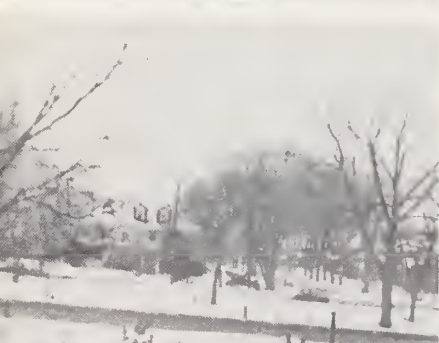
Judi McCann




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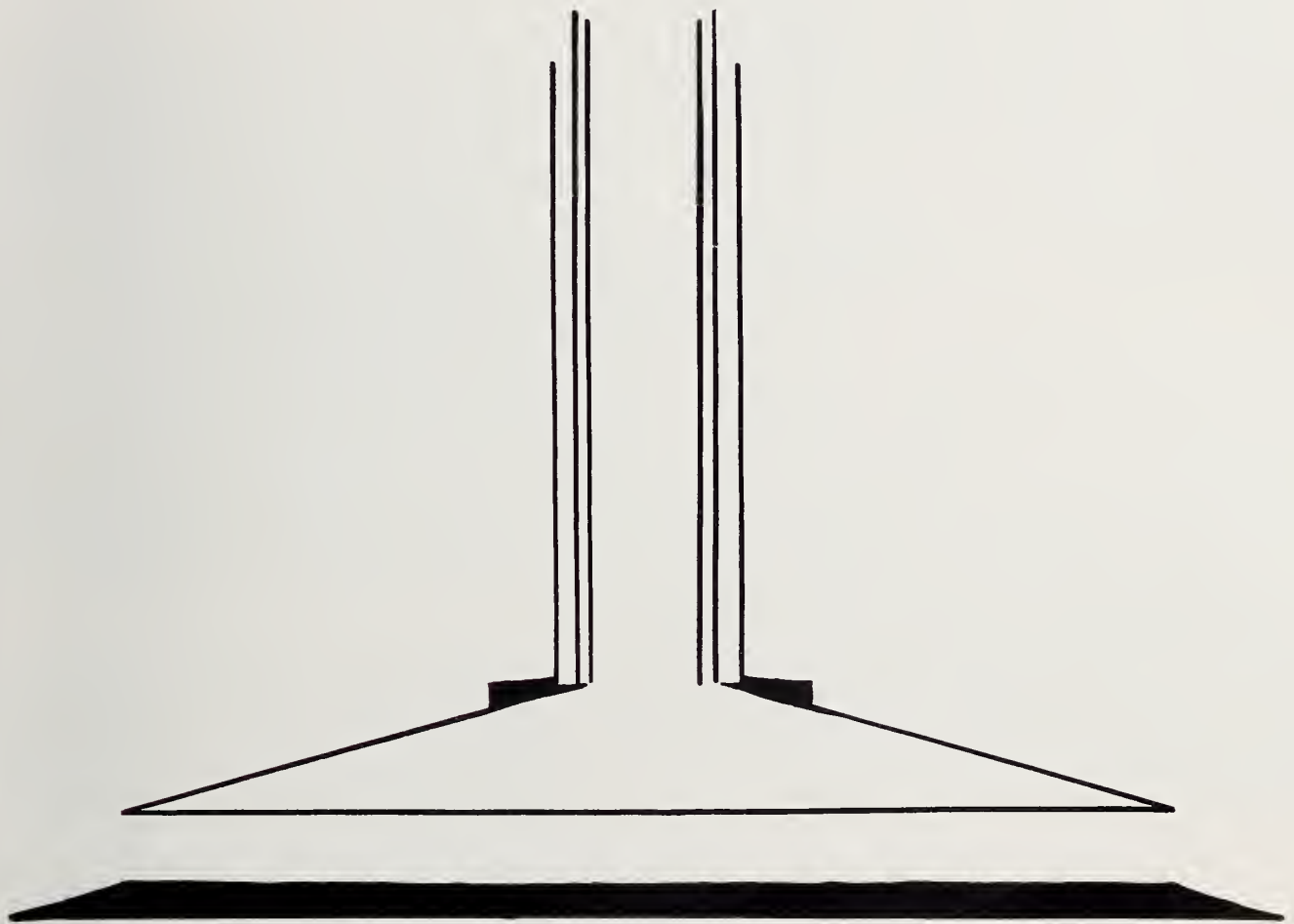
C a n d i d a m e r a





Campus

Life



N.E.P.



Our New

On January 29, 1961, a large number of clergy, members of organizations who had contributed to the construction of the new wing, and representatives of the Students' Union were present in the lounge to participate at the official blessing of the new addition to St. Patrick's College. This was the first official engagement of the newly appointed auxiliary bishop of Ottawa, the Most Rev. Joseph Windle. His Excellency was assisted by the Rt. Rev. Henri Legari, Rector of the University of Ottawa, and our own Father Kelly, Rector of St. Patrick's College.

Following the religious ceremony, tea was served, and the guests were invited to tour the building.

In the evening a reception was held for the students and their parents.

Our new building boasts a spacious and tastefully furnished lounge, a beautiful library, which takes up the whole of the third floor, and of course, these necessary evils, large and sunny classrooms.





Wing



... a balanced formula of work and play ...
(Bill Jennings)

Boarder

Town



Now hear this . . .



Ssssh, here comes the dean.

Paul Noel
Pete Grimes
Preston O'Grady
Barrie MacRae
Bob Clement
Mike Auger
Don Grant
Paul Caron
Roland Del Guidice
Neil Doherty
Mike Dolan
Glen Donley

Peter Garrow
Wilfred Gurlitz
Bill Keon
Jim Marmino
Joe McGrath
George McLaughlin
Rod Millard
Warren O'Connor
Harvey Prevost
Jeff Roach
Wayne Strike



It depends on the point of view.



Look on the bright side, Mike.



Naughty mechanism



Here's a red one, Joe.



Another story, Wayne?

Studies
in
Concentration



You didn't!



Awe, gee.



Your privilege



What's the name of that place?



Guess where I was.



I'm a self-made boy.



Never been to Maniwaki?

*Seeing
Is
Believing*



Dead on, Pete.



Veni, vidi.



I did not renage!

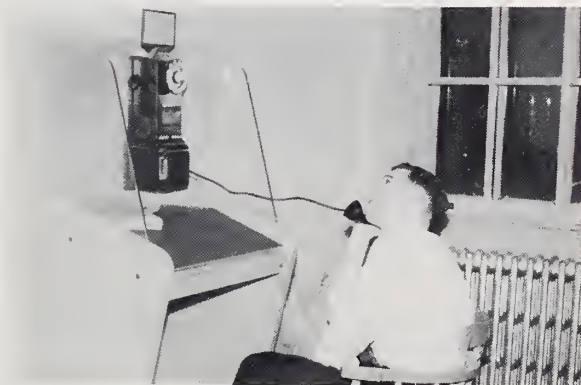


World series



Father Cardo

Vice-Prefect:



At 8:15?



Fire when ready.



Music to box by.

H
u
m
m
...



Like many other sports, boxing originated with the ancient Greeks and Romans. This year, St. Patrick's College sponsored a contemporary form of this ancient sport. Amateur boxers, most of them students, went on to win a number of College titles. Increased emphasis was placed on the protection of the boxers by careful officiating and the wearing of head gear.

With regard to the art of self-defence and the financial gains, the event proved to be highly successful, with part of the proceeds contributing to the yearbook.

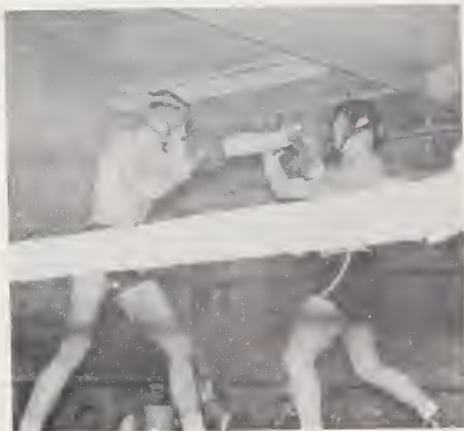
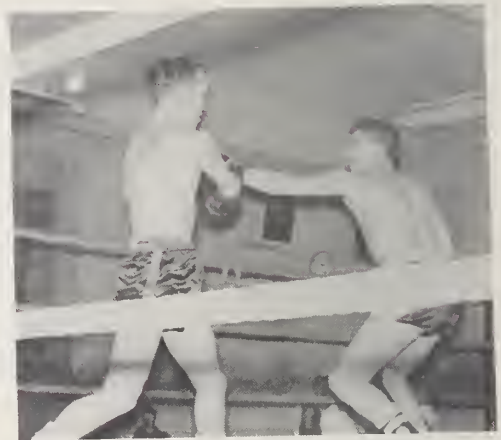
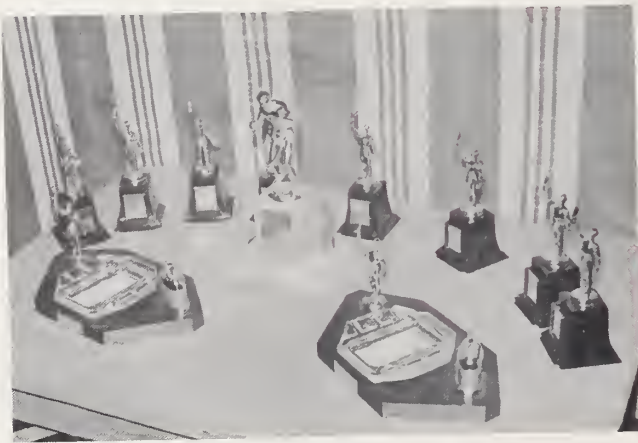
The highlight of the evening was the match between two very capable boxers, Art Hammill and Roland Del Guidice. Hammill, after a very hard fought battle, came out on top to win the heavyweight championship of the college.

With such an enthusiastic response to boxing being shown by the student body, we are confident that this event next year will meet with equal success.

Jim Marmino



Boxing



*Our
Snow
Queen*



*Sally
Charron*

Winter Carnival

Princesses



Gail Dolan



Heather Bennett



Iris O'Brien



The 1961 Winter Carnival was bigger and better than ever, as new activities and events were added to the established ones to assure fun for all.

The festivities got under way on Jan. 26, when a chartered bus transported a large number of skiers and tobogganers to Camp Fortune for a strenuous afternoon on the slopes. In the evening, after an hour of skating on the S.P.C. Rink, the revellers wound up the first day's activities with an informal and lively dance in Room 6.

Friday afternoon brought the broomball semi-finals, in which the freshmen and juniors bowed to the superior skill of the sophomores and seniors, respectively. In the traditional high school versus college hockey game, the college team, showing the side effects of long and devoted hours of study to the exclusion of play (?), lost to their more supple juniors.

At eight o'clock (or was it 8:15 . . . 8:30?) a large and noisy group left the college in a small but also noisy bus, heading for the Glenlea Golf Club for a sleigh ride, dance and bean supper. That ride did more to promote togetherness than initiation ever did, as girls were FORCED to sit on their dates' knees. After a good deal of swinging and swaying, not with Sammy Kaye, but with Paul Tobin, the bus pulled into the Glenlea. We just had time to get into the building when the sleighs arrived, and everyone piled out and on. Awe in the eyes of those city-slickers inspired by the unfamiliar form of horsepower, soon changed to diabolical gleams, and free-for-alls developed from the effects of which some of us are still recovering. A much larger crowd than had been expected partook of the sumptuous (?) bean supper, danced to the music of Bob Simpson's band, and rather regretfully climbed onto the tight little bus for the return trip.

Saturday's activities climaxed the carnival. They began with a toboggan pull on the canal, in which the freshmen's snow princess, Sally Charron, "mushed" her dog team to victory. That long-awaited event, the faculty versus girls broomball game followed at 2:00 p.m. Father Cormican marched onto the rink determined to win, and, supported by his co-players, marched off victorious, according to reports whose authenticity has never been established. Father Dowsett played an excellent supporting role,—of the net—, accompanied by John O'Manique who supported a snow shovel, using it as a defense weapon against the savage onslaught led by Sheila Fraser, Jean McKeigan, and Anne McNally.



In the boys' broomball finals, the sophomores triumphed over the seniors, with goals being scored by Wilf Brousseau and Dick Armstrong.

Lack of snow, extremely cold weather, and the kids of Ottawa East conspired to prevent the snow sculpturing contest from being the success it has been in previous years, but Father Banim ventured forth undaunted to pronounce judgment on our creations. Some students questioned the choice of Father Banim as judge, as they watched him counting ribs on the juniors' leprechaun, and lecturing the seniors on the anatomical structure of their centaur.

Proceedings moved indoors, then, for the judging of the beard growing contest by that noted beard connoisseur, Thomas Francis Mitchell, Oh my eye. Father is not one to take anything on faith, as the contestants learned to their cost. Ten of the boys (the girls refraining from entering) submitted their chins for the long and probing inspection of Father Mitchell.

At six o'clock, the supper was held in the gym, where a large percentage of the student body consumed a large amount of what was called Irish stew; and pie and ice cream. When we were finished we sat back, lit up a Viceroy, and responded with hearty and appreciative laughter to the very enjoyable speeches delivered by Fathers Banim and Mitchell. As suspected, Father Banim's knowledge of things anatomical was the undoing of the centaur, the leprechaun, and "Prometheus Bound" moulded by the senior, junior, and sophomore classes respectively, and the winner of the snow sculpture contest was the freshman class' "Charon and his ferry-boat". Father Mitchell eliminated, one after another, the various beard growers with remarks characteristic of his wry Yorkshire wit, and pronounced Art Lawless, Jacques Primeau, and Frank Daley the winners of the beard growing contest.

In a close race with the sophomores, the freshmen gained a larger total point score for the various carnival contests, and the lovely Sally Charron, the freshman snow princess, was proclaimed snow queen.

Soon after, the closing dance began, and the M.C. Dave Cathcart kept the small but energetic crowd on their feet with square dances, polkas, waltzes, schottisches, Virginia reels, and jiving, for several merry hours. It was the perfect climax to a most enjoyable and successful three days of fun.





Mythology



The Judges and Contestants . . .



Five O'Clock Shadows



The Winner!



Art Lawless



The Line-Up



Pause That Refreshes



S.

U.

N.

A.

C.

The Executive



Jerome Prince (President); Cathy Kenny (Secretary);
Bill Rankin (Vice-President).

The Student United Nations Association of Canada, introduced to St. Pat's last year by George Maharaj, expanded in 1960-61. This year's executive was Jerome Prince (President); Bill Rankin (Vice-President); and Cathy Kenny (Secretary).

The highlight of S.U.N.A.C.'s year, and the activity towards which all its other activities are directed, is the University Model United Nations held in Montreal. St. Pat's this year represented, naturally, Ireland, and our four delegates, the executive and Judi McCann, were kept busy for five exciting days with conferences, and parties, and . . . dances . . . and social events . . . and conferences.

Other activities throughout the year included addresses by guest speakers, and an Embassy Night at one of Ottawa's embassies.

We hope S.U.N.A.C. will receive increased support in the future, and become a really flourishing organization.

Jerome Prince

Physics Club



Father Cahill (Faculty Representative); Andre Hurtubise (Freshman Representative); Heather Bennett (Secretary); Pat Pender (Vice-President); Frank Farrell (Treasurer); Dino Dohori (President).

The seniors of this year, under the instigation of Dino Dottori, took the initiative in the organization of a Physics Club. At the first general meeting on Nov. 22, Dino's suggestion received the support of about twenty-two Physics students, and an executive was elected to plan activities. Dino Dottori (Senior) was elected president, and the positions of vice-president, secretary, treasurer, and freshman class representative, went to Pat Pender (Senior); Heather Bennett (Sophomore); Frank Farrell (Senior); and Andre Hurtubise (Freshman) respectively. Father D. J. Cahill O.M.I., Professor of Physics, became the faculty representative to the club.

Because of the late date of organization, activities, this year, were restricted. The first was a trip to the Dominion Observatory in Ottawa, where Dr. Ian Halliday lectured on astronomy in general, and more specifically on the operations at the observatory, and concluded an interesting evening by demonstrating the eighteen inch refracting telescope.

The main undertaking of the Physics Club was the sponsoring of a tour to the Atomic Energy of Canada project at Chalk River, Ontario. Thirty-six students participated in the tour. At Chalk River, we were welcomed by Mr. J. D. Nichols, Assistant Public Relations Officer, who outlined our programme for the day. First on the agenda was a lecture and film on

atomic energy. We then began a fascinating tour of the various installations at the project. The viewing of the Tandem Accelerator, the Universal Cells, and the NRX reactor were the highlights of the programme. Our tour completed, we went to the cafeteria for coffee, and left for home. Thanks to the Public Relations Office of Atomic Energy of Canada, a most intriguing and enjoyable day was spent by all.

In March, twelve club members visited the criminology laboratories of the Royal Canadian Mounted Police here in Ottawa. Activities for the year ended on a social note, with a Chinese dinner at a local restaurant.

In concluding this summary, I express the hope, now that the ground work has been laid, that next year will show an increase of interest, members, resources, and subsequent activities.

Heather Bennett
Secretary

President's Note:

The members of the Physics Club are indebted to Heather Bennett, without whose work this club could not have had as active and successful a year.



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But



the

More



the



Merrier!



In Memoriam



James Robert Robinson

June 8, 1940

Bob Robinson was born in Granby, Que., where he spent the early years of his life. From there he and his family moved to St. Lambert, and finally to Lachute. In September, 1957, Bob enrolled as a Freshman in the Bachelor of Science course with the expressed purpose of entering the Major Seminary after graduation from St. Pat's, and eventually becoming a secular priest in the Archdiocese of Ottawa; thus he was a member of the class of '61. He passed his Freshman and Sophomore years with flying colours; as a matter of fact he won the prize for Theology in his Sophomore year.

Everything was going well for Bob until February of his Junior year (1960) when illness struck him. He went to his home and from there to the Royal Victoria Hospital in Montreal where he was operated on

March 2, 1961

twice within three weeks. It seemed for a while that Bob would recover, but his Divine Father had other plans for him and took Bob away from us on March 2nd, 1961.

Bob's funeral, a Solemn Requiem High Mass was celebrated by the Dean, Father Banim, while Father MacKinnon acted as deacon and Father McCart served as sub-deacon. Six students from the College, Paul Brazeau, Bob Jenkins, Gerry Morris, Pat Pender, Edgar Venne, and Brian Stokoe acted as honorary pallbearers.

The deepest sympathies of all the members of the Students' Union go out to Bob's parents. He was a son of whom they could be proud.

Brian Stokoe

(Editor's Note: We are aware that a page of this kind is customarily placed at the front of a book, but Bob's death occurred after most of the yearbook's pages had gone to the printers, hence its unusual position.)

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'Closing date for candidates applying for 1961 fall classes is 1 July 1961'.

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